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Elected Officials Need to Make Positive Change NOW

ver 1,000 people are killed by police violence every year in America, and Black people are three times more likely to be killed than White people.

Elected officials at every level need to take ownership and make positive change

Make no mistake that the Pride month we're celebrating is rooted directly from protesting police violence. Marsha P. Johnson, Major Griffin-Gracy and Sylvia Rivera didn't stand up to crooked, homophobic cops for nothing at the Stonewall Riot. It was a lesson for us to keep an ever-watchful eye on our freedoms they were fighting so hard to gain. It was also a clarion call for us to get a seat at the table of power and make the changes we so desperately need.

We have to be honest with ourselves and ask why we aren't supporting and pushing forth candidates who will fill the local school boards. We need to ask ourselves why we aren't supporting city council and county supervisor candidates that have an influence over our police departments. Rules are made by the people who sit in these elected offices. We need to take a seat at that table if we want to affect policy in a way that will make the vision of America more just.

Running for office is hard. In 2010, as a young person barely 30 and just coming out of the closet, I decided to run for Roseville City Council. I had no experience other than working as a political campaign staffer for some congressional and presidential races. I got some financial support from the Stonewall Democratic Club of Sacramento, some small donations from a few friends, and ended up getting my butt kicked by 7 of the 9 other candidates. No one wrote letters to the editor of the Press Tribune in my support. No one went out and knocked on doors for me or made phone calls. It was me, hoofing it all over a city of 130,000, trying to get my name out there... alone.

Although immensely proud that nearly 8,000 neighbors voted for me, I didn't get

meaningful on-the-ground support from the people I was hoping would step up. Had I won that race, I would have been the 1st openly gay city council person in Roseville history. What difference would that have made in the following decade for not just symbolism, but for policy discussions that directly affected us on the local level?

We have to step up to the plate and run for office if we want to see real change against discrimination and corruption. Although I lost my campaign, I still maintain wholeheartedly that we need to get people in our community to run. If we want change, we need folks in office who are sympathetic to our plight and willing to risk political capital to make those changes happen. But we can't just cheer from the sidelines once we get a candidate to run: we need to support them, maybe even harder than we do for our presidential nominee. We need folks to volunteer their time, their energies, and yes, their money

Imagine if we were able to get a lesbian elected to the San Joaquin County Board of Supervisors. Imagine if we could get a trans person of color elected to the Sac City School District! What kinds of changes do you think we could see when our voices are heard?

This year has been a hard one, and we're only a little over halfway done. Who knows what life has in store for us? We're weathering an epidemic. So many of us have been furloughed from our jobs and quarantined at home... dismayed over the slayings of Breonna Taylor & George Floyd and the thousands of victims of police violence over the course of our nation's history. However, one thing we DO know is that we have an election coming this November. We get the opportunity to help elect people who can make a difference here on a local level.

Now is our chance to stand up for equality and make a change.



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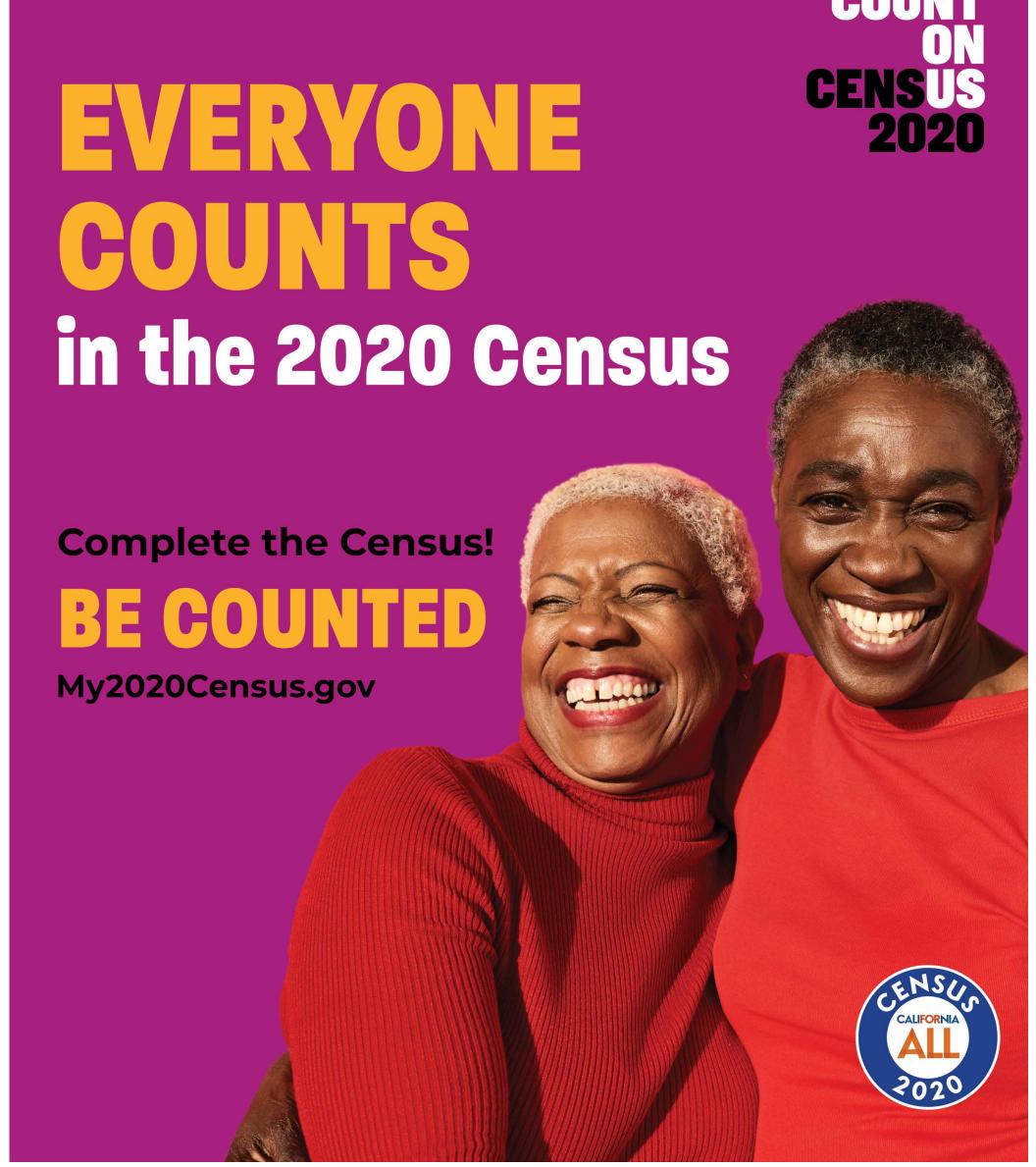
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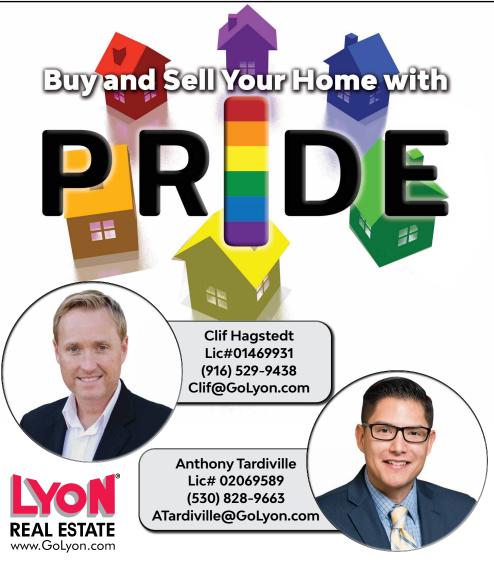
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Our Community is Counting on You to Get Counted

By Elena Carrillo

The spirit of past demonstrations and empowered rallying cries echo through our shared queer history and should L inspire us to make ourselves visible and our voices heard. In times like these, it is more important than ever for all of us to participate in powerful forms of civic engagement such as completing the Census.

Listen up: The Census is way more than just a population count that takes place every ten years. It is also a form of activism that puts us in the driver's seat to shape and improve our community's future, so it is up to us to show up and get counted.

Participating in the Census might not seem too thrilling, but the benefits our communities can receive from this once-perdecade count are something we can get excited about.

You see, the number of LGBTQ+ individuals counted in the Census determines how much federal funding goes towards providing crucial services to our community such as transgender health programs, HIV resources, housing and food assistance, adoption aide and more.

As President of the Lavender Library and a long-time activist, I want my queer community to know that filling out the Census is not only an easy way for our voices to be counted, it also is an act of resistance. By filling out the easy questionnaire, you are acting as an advocate and change agent, pushing and supporting our community toward a better, more inclusive future, a future where we have the local and federal representation we deserve and more resources that directly help our community.

Filling out the Census is simple too. It can be done through the paper form you should have already received in the mail, online at www.my2020census.gov or by calling 844-330-2020 for English instructions or 844-468-2020 for Spanish.

You can use the name you feel most comfortable with using, even if it does not match other documents including your birth certificate or driver's license. Also, when answering the question "what is Person 1's sex?" you may self-identify in the way that is most accurate to you.

When filling the Census out, make sure you include everyone staying at your home, including everyone who lives at the address full-time, children and any family or friends who may be living there temporarily.

Our queer community is known for creating our own unique, beautiful versions of what love, family and identity look like and now we have an opportunity to shine a light on those in greater detail. SacQUEERmento (find it at bit.ly/ sacQUEERmento], is an inclusive, community-based project designed to capture our Sacramento LGBTQ+ community in even greater detail. Questions go above and beyond what the Census asks, collecting information that actually reflects the diversity of our Sacramento queer



Elena Carrillo

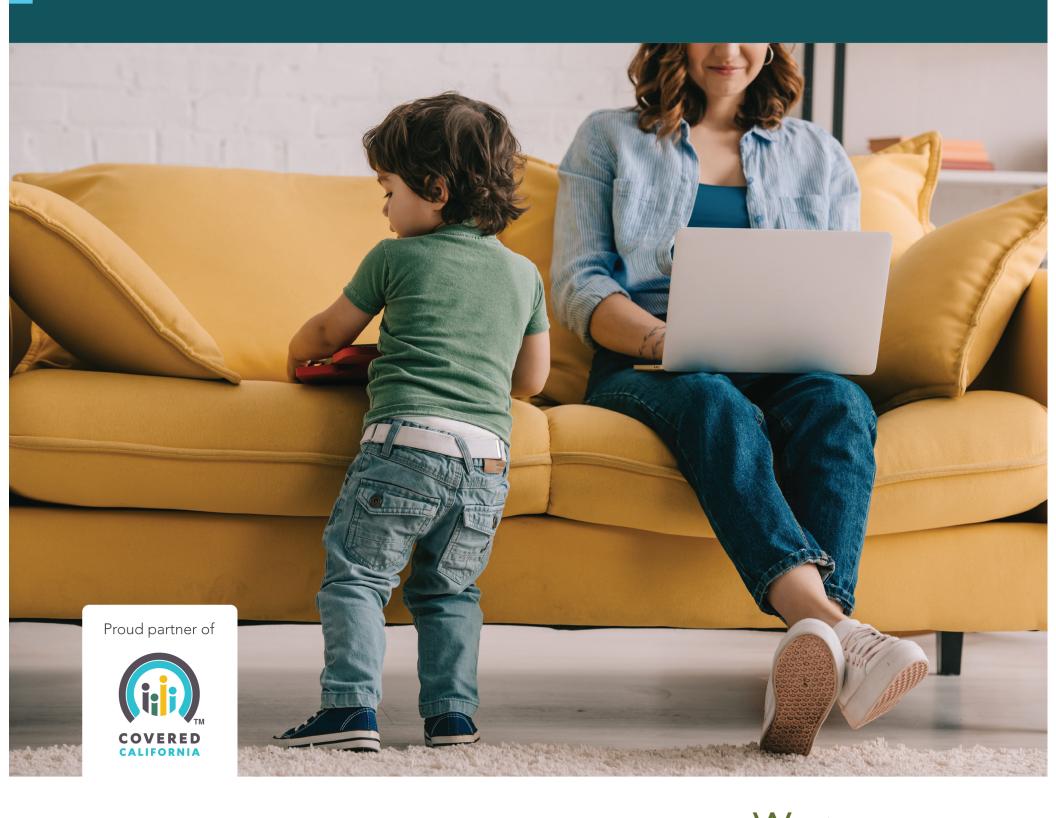
community and will later be archived at the Lavender Library.

The impacts and importance of a full, accurate Census count of every LGBTQ+ person have only become more crucial over the past few years. Now, around the anniversary of the Stonewall Uprising, the importance of making ourselves count and matter is even clearer still.

Our predecessors who marched, demonstrated and voted for equality are counting on us to stand up, make ourselves count and be civically engaged to continue the movement. Complete the Census as soon as you can and please reach out to me or the Lavender Library if you have any questions!

Elena Carrillo is a passionate, queer Latina devoted to community building in Sacramento. Elena is the President of the Lavender Library, a local LGBTQ+ lending library and community space. She is also a community organizer with Cuties of Color, a grassroots collective focused on creating safe spaces for Black, Indigenous People of Color in Sacramento. In her day-to-day, Elena works at a local healthcare nonprofit called Sacramento Covered that focuses on access to care, especially for our most vulnerable communities.

IN THIS TOGETHER



Western Health Advantage

Monday, June 15, 2020

was hungry so I made myself a sandwich and placed a dill pickle next to it on a paper plate. I placed the plate next to my computer and clicked on the news. I watched the news clip from NBC that Fred Palmer posted on Facebook.

Tears ran down my face as I listened to "the SCOTUS ruling added protections for sexual orientation and gender identity," and the palms of my hands began to sweat. I lost my appetite as I listened to the good news. "I have to eat" my mind said, but my stomach churned. I took a bite of the pickle, but it burned my mouth. Memories flooded my mind as I kept telling myself to breathe. Just breathe. I put the food away and pulled up a blank page on my desktop.

In the beginning.

We drove by a large 3-story building that sat back off the main road. We had just moved to Reno and Sonia was showing my son and I the town. "What is that building?" I asked. "I'm going to work there," I added. "That's the Power Company. How do you know you are going to work there?" "I just know," I responded.

The following day I tried to call Kelly Services to apply for a job because I had worked for them in the past when I lived in Sacramento. But when I got a busy signal I called Manpower. I did not know it then, but Manpower was the only temp service that the Power Company used for their temporary help. Manpower told me about a

position that was available starting in the basement of the company as a clerk. I almost turned the job down because the pay was so much less than what I had been making. But I decided to go for it anyway. An appointment was set at the company in the early evening. There were three girls and one guy there to take tests for the job. The girl that sat next to me told me that it was impossible to get a job at this company because they only hired family members. Also, she said that this was a rednecked town and the Power Company was run "by the good 'ol boys". (I wondered why she was even there.) I passed the tests and was scheduled for an interview with Human Resources the following day. I felt very confident because somehow, I knew I would be hired.

I remember as if it all had happened yesterday. During the interview I showed the two HR Reps a letter from my last employer who was also a Bishop in the Mormon Church. They were extremely impressed by this handwritten recommendation and offered me the job. I said, "Excuse me a minute," looked up at the ceiling and said, "Thank you God," and they both smiled broadly, stood up and shook my hand.

Even though I was hired as a "temp" it didn't take long for my supervisor to approach the President of the company and ask him to skip company policy by hiring me in a permanent position. I knew I was a good employee because my work ethics, typing skills and clerical abilities were above average. I was friendly and dedicated and quickly rose from a basement clerical-pool position to the first floor Economic Development Department.

The beginning of my fall from Power Company grace was my inability to keep quite whenever I heard or saw discrimination. This was in the early 90's when friends were dying from AIDS and some of the employees thought it was funny. One day I overheard a clerk tell jokes about it and laugh. I got up, walked by the supervisor and said, "When they stop laughing about people dying from AIDS let me know," and walked out the door. When I came back 30 minutes later, the only thing you could hear was the sound of typewriters clicking away furiously.

One time I heard a young woman crying in the bathroom. She told me the guys in the mailroom where she worked kept joking about queers and faggots and AIDS and she had to sit there with her mouth shut and not say anything because she knew she would be fired if they even suspected that she was gay. So, she went into the bathroom to cry in frustrated anguish while I walked to HR to report the incident.

Larry told me about a Bible study group that met once a week and asked if I would like to go. I was delighted and faithfully spent many months with this group. The day I came out to them was

the last time I was allowed to attend. Larry came up to me as I approached the meeting room and told me they had taken a vote and everyone had voted me out. The group even went so far as to keep the new meeting room a secret from me. I looked at him and with shaking voice said, "Joyce is a divorced woman and yet you welcomed and comforted her. Jay is cheating on his wife and yet you welcomed him and told him you love him. All of you told me how much you love me. Why are you now forbidding me to study the Bible with you?" I hurried into the bathroom to hide the tears that by this time were streaming down my face.

Days later I arrived at work and saw a note on my desk that said, "If you don't take your Bible off your desk, we will take it off for you." I gave this to Steve of Security for the growing collection of evidence being used toward me.

I was also attending Bible study with friends from the MCC Church after moving to Reno. In 1994 one of my dearest friends, Bill Metz was murdered by a skinhead because he was gay.

I was driving behind a pickup truck one day and saw a young man with his arm around another man. I thought to myself that they had better be more careful or they could be seriously hurt if someone else saw them.

Because there was so much blatant homophobia in Reno, I decided to produce a TV show that would tell the truth about the gay and lesbian population. I called the series "Set Free" and aired it faithfully every week for 10 years

KAYE CRAWFORD continues on next page



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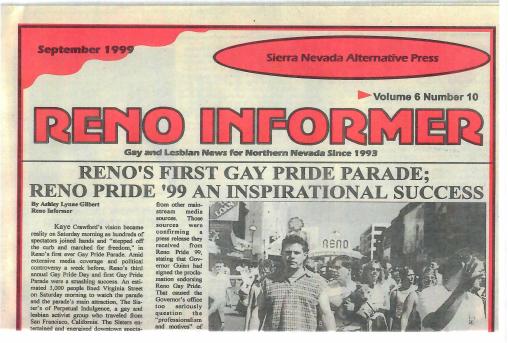


that became the longest running series on cable access in that town. I still have 1,000 VHS in boxes of these shows in my home.

In June 1996 it was time to travel to San Francisco once again for the annual Pride event. Before leaving, I looked around this "Biggest Little City in the World," my home and asked myself, "Why do I have to go to another city to be proud? Why can't we be proud of who we are right here, in this little town where we live?" This began the birth of Reno Gay Pride.

I held meetings in my living room. 30 people showed up. I posted flyers all over town. Posters were pinned to the community bulletin board at work. They would be torn down. I printed new posters. They would be torn down.

A glass ceiling was placed over my head. Comments were overheard. I would walk by a cubicle and hear two men whispering about no one wanting homosexuals in their workplace. I would call them out, but they would deny saying what I distinctly overheard. My supervisor who had previously given me praising reviews had me transferred to another department. Additional responsibilities were added trying to get me set up to fail. But they didn't know me. I'm not a failure. I worked very hard at learning the new bookkeeping duties that they threw at me. At one point, a supervisor told me in private that he was surprised, yet very proud of me for continuing to do such a good job. I went to the doctor for help because I was so stressed. They put me on tranquilizers. I kept in daily contact with Anne Vole, an attorney that had represented a woman who won the case against womanizing in the



Company. Nancy had to sue to get the men in the company's garage where she worked to take down calendars of naked women. The harassment and shunning she received from other employees traumatized her until she felt forced to quit her job.

There was one known lesbian in the company that held a supervisory position. No one dared talk about who she was and kept her closeted. She was attracted to me and we would take long walks together on breaks. She would come into the copy machine room whenever she saw me go in and make out with me. She was extremely afraid of being found out. In the end when I was openly out of the closet and the vendetta was placed in my red file, she avoided me like the

plague. HR had two files on all of its employees. The red ones were kept secret and only a few people knew about or had access to them. Because I was so well liked and trusted, one time I was allowed to enter the personnel-file room. and accidently found out about the red files

It took them one year to fire me. They had no reason, but one; I came out of the closet. I was called into a meeting with two people from HR and the company's attorney. I knew before I walked in what was about to happen. I had known for a year. "We are terminating your employment with Sierra Pacific Power Company and there is no room for recourse." Those words still echo like a dagger through my brain to this verv dav.

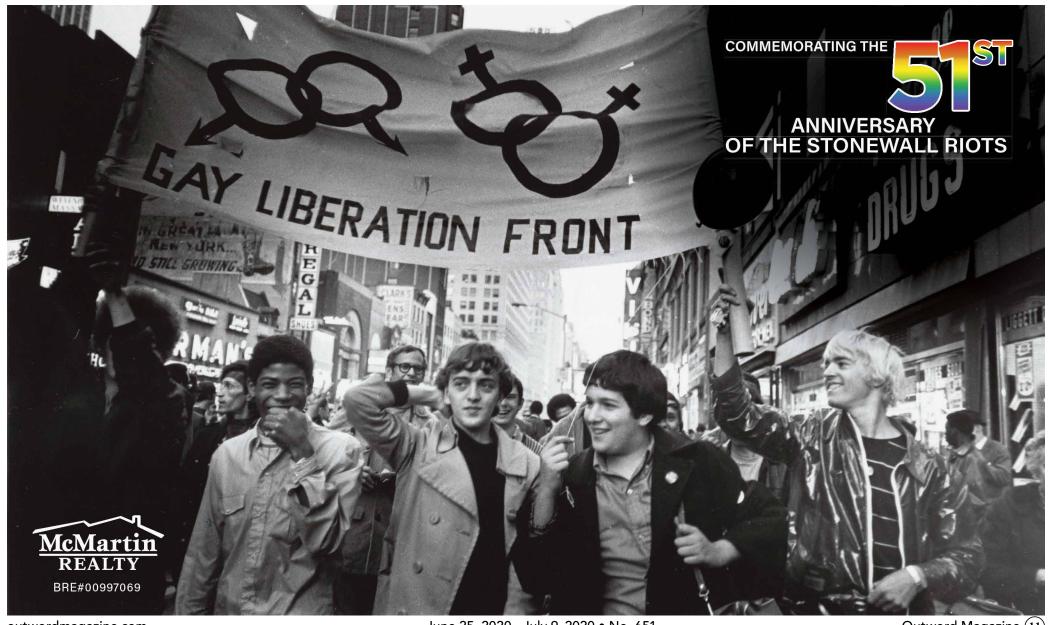
I was escorted to my desk by Steve from Security who took my badge and who asked me if I wanted to go out down the back stairs to the back door. I picked up my already packed box of private pictures and plants and said, "No. Walk me out the front door," where I held my head high in pride and told everyone along the way that they finally did it. They finally fired me.

I heard later that I was accused of putting a virus on my computer. I didn't know what a virus was at that time. They said that because they couldn't figure out how I mastered the tasks they had piled on me.

I feel that a few people who liked me and felt sorry for what happened came to my rescue during that first Pride in Reno right after I was fired. Jeff sent a cherry picker to help hang the many rainbow flags I borrowed from San Francisco Pride on the tall lamp posts that surrounded Wingfield Park.

My attorney was adamant that last year that I would win the case against them. She had boxes and boxes of documents from the written commendations I got from evaluations to the thank you's for safety meetings I held in the company. In the end she surprised me when she said I didn't have a case. Was she bought off?

It is now noon. I started my story hours ago when I opened my computer and saw Fred's Facebook message. Now that I'm getting this off my chest after all these years, I am now able to eat my sandwich. What happened to me was more than hurtful; it was unjust. What happened to me should never have happened.





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Rosemary Ketchum Becomes First Out Trans Person Elected in West Virginia

The LGBTQ Victory Fund endorsed candidate Rosemary Ketchum who won a seat on the Wheeling City Council and became the first out trans person ever elected in West Virginia. Currently there are just 26 out trans elected officials serving anywhere in the nation. When Ketchum takes office, there will be just four out LGBTQ elected officials in all of West Virginia.

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Wheeling City Council

Mayor Annise Parker, President & CEO of LGBTQ Victory Fund, released the following statement about Ketchum's victory:

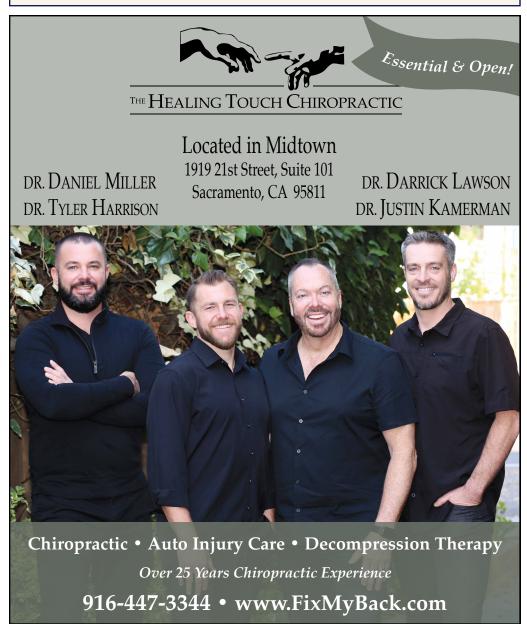
"Rosemary has shattered a lavender ceiling in West Virginia and will join the growing number of out trans elected officials serving nationwide. Trans people are severely underrepresented in elected office – with just 26 out trans officials anywhere in the country – so Rosemary's victory will resonate well beyond her state. We know Rosemary's race will inspire other trans people from conservative states to consider a run for office in their communities – and then those candidates will inspire others as well. That

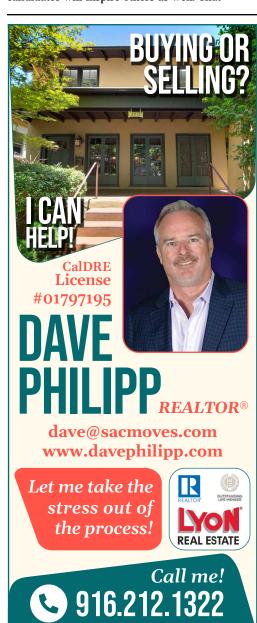
virtuous cycle is the key to building trans acceptance and political power long-term."

More information about Victory Fund and its candidates is available on its website at victoryfund.org/ourcandidates. Since 1991, Victory Fund has helped thousands of openly LGBTQ candidates win local, state and federal elections.

LGBTQ Victory Fund

LGBTQ Victory Fund works to change the face and voice of America's politics and achieve equality for LGBTQ Americans by increasing the number of openly LGBTQ elected officials at all levels of government. The LGBTQ Victory Fund is online at victoryfund.org













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Called to Be Activists...

By Cathy Perry, Programs Director, Awareness & Empowerment Projects of Servant Hearts

ur strides towards equality and justice are a direct result of the older LGBT & ally community's early activism, protests, and determination to not be silenced and discriminated against. As we remember the early beginnings of the Stonewall riots some 51 years ago, we see today history repeating itself, as we stand in solidarity with our brothers and sisters of color.

We are called to help black and brown communities navigate an uneven and volatile path in gaining freedom from oppression, violence, injustice and systemic racial practices that permeate every corner of our society. We must continue to be a voice, a clanging gong that refuses to be silenced until each and every human being can feel unrestrained and free to be authentically themselves.

I was recently called an 'activist' at an elder provider's conference where I did a presentation that included the history of our LGBT community. The person calling me out was correct. We are each called to be an 'activist' ... to be a people who campaign for political and social change. If we have learned nothing during the past 4 year administration, pandemic and protests, I hope that we have each learned that our voice and vote are of utmost importance.

Massive Police Reform is of the highest priority. Police and Police Unions breeding systemic racism and toxic cultural practices looms large. My own family's experience this past year has given us a front row seat experience in how Police use their Code of Color & Silence in concert with District Attorneys, Probation Departments and widespread nepotism to destroy the lives of innocent people.

As programs and events through the Wisdom Project=LGBT Elders have been temporarily curtailed, we encourage our community of older LGBT & Allies to reach back into their historical memories that were laced with rage and the passions of a movement that would bring about change and move us closer to equality and just treatment. HIV/AIDS did not deter us, as today's pandemic has not deterred the current protests. We were not beaten down by law enforcement nor political push back. We have continued to persist, with the June 15th, 2020 SCOTUS ruling, spurring us forward.

It is incumbent upon us to not stop being a 'voice' or an 'activist' as long as the Constitutional rights of the people of this democracy are violated and that Life ~ Liberty ~ Freedom ~ Justice are not guaranteed for every person equally.



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Life as a Transgender Woman

By JoAnna Michaels

was born in 1947, a year that was full of joy. WWII had ended in 1945 so my parents finally got together and brought forth a son. This was their belief at the time but as I began to grow, I was not acting like their son but more like their daughter.

This was not what they intended or planned. I am sure that my parents were wondering what they could have done differently. Because of the times and attitudes toward sexual identity, they also no doubt worried about my future and how I might be bullied. They laid their plans to create their son by encouraging traditional masculine behavior. I was innocently working on understanding just who I really am. Why did I not feel whole or feel like the other boys? I wanted to play with the girls and each time I tried I was gently brought back with, "That is a girls activity not a boy's activity."

It became clear that if I was to be loved and accepted, I would have to be their son and not their daughter. What they did not know is that I had secretly picked out a name. I still use this name and in my dreams, I was always a pretty little girl playing with her puppy and just feeling like myself.

My life from around age 7 was my attempt to be their son. I tried to copy what other boys were doing. I was okay as long as I didn't have to play the rough games.

My life was one of burying my identity and living as a male. I went to school and stayed hidden. I joined the military and stayed hidden. The Air Force was where I chose to go. I had to do something or get drafted and I wanted more control of where I went and what job I would do.

I volunteered to be a Global Survival Instructor. It is now known as a SERE or Survival - Evasion - Resistance - Escape. I graduated and this was a point where even I thought I had overcome my belief that I was female and my parents were probably doing a happy dance because their son finally demonstrated that he was a real man.

As the Stonewall uprising was starting, I was on my way to the Philippines to teach escape and evasion. I missed that epic event and others while serving my country.

I do not regret my service. In fact, I am proud because I developed fearlessness and strength in my convictions. These qualities made me more determined to find a way to become JoAnna and live my authentic life.

As the Vietnam war was winding down, I met and married the most fabulous woman. She gave me hope for a real partnership and support. She gave me love and courage and the promise of a happy future. This was the life I should live and I would make every effort to make it work.

Growing up there was a lot of racial strife and I did not understand it. My entrée into understanding the Black experience was music. I loved Motown and made every effort to find the music I loved. The music gave me a connection that started when I was still a civilian. The sound of Martha and the Vandellas made my heart sing. The joy and fun that it brought to my life was incredible.

This gave me some insight. How could a people that were so creative and smart be so demeaned, why would my white brothers and sisters say hateful things and do even worse. I outwordmagazine.com

tried to understand but could not find a reason to hate them or anyone else.

This was just one of the challenges in my life. Trying to reconcile the divide between the white community and the Black community and other minorities.

It also gave me some insight into what to expect if I ever transitioned. I would go from white privileged male to a demeaned and disrespected trans woman. So as I lived my life I kept asking myself if I could handle the hate that would come at me from sometimes unexpected directions.

I was exposed to a lot during my next career in restaurants and hospitality. There was a noticeable lack of diversity and even hostility when a restaurant association executive in Iowa told my team in very direct and demeaning terms that I did not have to worry about hiring Blacks and if anyone gave us a hard time to just call him.

I went out of my way to hire Blacks and other minorities after I heard that statement.

My life as a manager gave me insight into what being a minority and a woman would be like and it scared me. I knew I had to find courage to make the big step to transition but I had no idea what it would take to get the courage to come out.

I was 57 and could not take it anymore. I told my family who I was and that I had always been JoAnna. I had prepared myself to lose everyone I ever loved and so I waited.

In short order I was condemned to hell, told I was dead by them, and in general I was ostracized. I had come out to my mother in 1971 with disastrous results. I was not allowed to come out to my father after that meeting.

As I explained, the hate came from unexpected directions too. I was fired by my brother once he fully understood. That was the trigger that presented a reason for transition. I had lost my job in the restaurant industry and now was the time to pursue my life as JoAnna. No more denial no more excuses. My wife was and is supportive but we decided it was best to split up. I wanted her to have a life too.

My life has been blessed with lots of mentors along the way. Black, Hispanic, Mexican, Native American and others. The one thing that I feel I have learned is that we can understand and empathize, but we still can't get to the gut level of what minorities have had to experience.

During this time of unrest what do we do? I for one will support Black Lives Matter. I support it because they have been denied the basic freedoms that the constitution is supposed to give them. I support it because enough is enough. A people suppressed and demeaned for decades will rise up and these people need to have our support and love so that we can finally say that they are free.

What I think we all need to do is to learn to give each other hope and to love our neighbors. I love you all and I support your efforts to be heard. I have always felt that together we all can make it happen. We should be one nation indivisible with liberty and justice for All!







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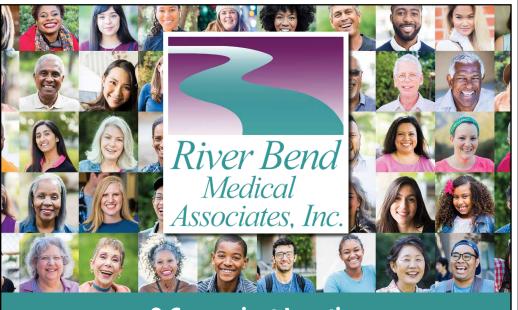
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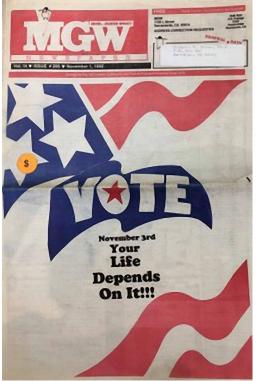
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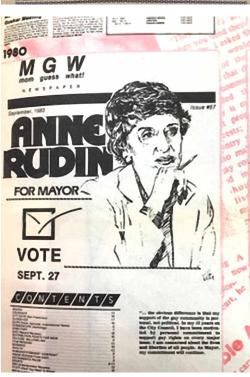
utword Magazine" celebrates a little bit of history in this, our Stonewall edition, so please enjoy some covers of "Mom Guess What Newspaper" (MGW). "MGW" was the first (1978) and longest-running LGBTQ newspaper in Sacramento. We are so very happy for the many years that Linda published the newspaper, at a time when it was not necessarily safe to do so. Linda and "MGW" will always be a part of Sacramento's LGBTQ history. We thank Linda Birner for submitting these images to share with our readers.











I Have to Believe Bigotry is Slowly Disappearing

By Shelly Bailes

It is with great pleasure that I write that I've had the most wonderful relationship with my wife for 46 years. But it wasn't all wine and roses.

Ellen's biological daughter, Laura, would have nothing to do with us for 24 years even though she was raised in our home since the age of nine. She married an ultra-religious person and would not allow her eleven children to have a relationship with us for 24 years. Then one day Laura realized how horrible her life was. She left her husband and kids, called us, visited with us, and all was good. She remarried and we were allowed to see our grandchildren. Ellen was overjoyed and had a wonderful relationship with all of them. She called them often and had long conversations with them on the phone, facetimed and texted. They were even allowed to visit, which was fun.

lawsuit that would eventually go to trial. Laura wrote horrible things about Ellen, mostly untrue, in the depositions. This continued for a year. When we received a trial date and realized that two grandchildren would be called to testify, we both agreed we couldn't do that to them and tried to negotiate. First we asked for just one last visit, it was turned down. Then we asked for one supervised phone call, it was turned down. Last we asked if Ellen could write a letter to the grandchildren that would be read by the parents before the grandchildren saw it, and sadly it too was turned down. With nothing left we dropped the case. Ellen was hurt and devastated for a long time. We

About two years into this, one of our granddaughters told us that she was transgender. She asked if she should tell her father.

About two years into this, one of our granddaughters told us that she was transgender. She asked if she should tell her father. We knew this would be a horrible mistake and we didn't even know how Laura, Ellen's daughter would react so we told her to hold off and we would figure something out what would be safe for her. She was 12 at the time. Unfortunately her family found out before we could do anything and we received a text from Laura and her ex-husband saving we were no longer allowed to have any further contact with any of our grandchildren since our influence turned one of them gay. Ellen was devastated.

Since Ellen had Grandparents rights, we hired a lawyer in Nebraska and began a

talked about what Laura had done. Finally one day out of the blue she said to me "I'm done. I can't believe I birthed such a mean, selfish and uncaring person. My life is too happy to have such hate in it. I never want to see her again as long as I live." She took all pictures of Laura down and we hardly spoke of her after that. All Laura's eleven children refused to speak with Ellen. Near the end of Ellen's life, she had forgotten about Laura. When asked how many children she had Ellen would say "3" which included my two biological daughters and Ellen's son.

It's horrible that such hate still exists. As we celebrate gay pride month, I look at all the good that has happened and have to believe that the bigotry is slowly disappearing.

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Together With Pride

his isn't your average Pride month. As our community fights against white supremacy and police brutality, we are reminded that there's a long way to go to achieve equity and justice for all. It's hard to celebrate Pride when Black and Trans community members, our family, continue to suffer the impacts of systemic racism and violence. We cannot stand idle or silent. Change requires action.

The modern LGBTQ+ movement and the foundation of Pride itself was ignited by a revolt against harassment and police violence led by Black and Brown Trans women and drag queens. In solidarity with Black community members and in the spirit of Stonewall, this year's Virtual Pride in Sacramento will center the voices and lives of #BlackLivesMatter and #BlackTransLivesMatter, demonstrate the

resilience of our community in the COVID-19 era, and activate others to join in the fight against violence and injustice.

#TogetherwithPride will be a week-long online event, June 21-28, intended to activate, engage, and celebrate the life of our community. Check out Sacramento Pride's Support Black Lives page on our website that includes opportunities for action that everyone can participate in. The violence against the Black and Brown, Queer, and Trans community members must end. The murders of George Floyd, Ahmud Arbery, Breonna Taylor, Nina Pop, Jae O'Regan, Tony McDade, Riah Milton, and Dominique "Rem'mie" Fells are inexcusable.

The Center has worked with leaders from LGBTQ+ organizations around the country to circulate and published an open letter condemning racist violence. There are some of the actions that you can take part in now:

- Donate to a BAIL FUND in your area or around the country
- Donate MEDICAL SUPPLIES to people working as medics at the protests
- FEED PEOPLE buy food and water, or make food, and donate it to those who are part of or affected by the protests
- VOLUNTEÊR at non-hot zone areas to supply food and water

- Continue to EDUCATE the people around you - this is also emotional labor
- PICK UP people from the hot-zone if they need it
- Offer to WATCH KIDS if their parents are organizers and need to be on the frontline
- CONFRONT RACISM wherever you see it, online and with family/friends
- SHARE LINKS to every resource for protestors you can find - bail funds, information for those arrested, safety precautions, updates for those in your area, etc
- DONATE directly to frontline people and organizations
- WRITE articles and blog posts in support of the ongoing protests
- ORGANIZE on your jobs and in your communities for fair and equitable practices
- REST is revolutionary, so do your best to rest when you can, and take care of yourself and those around you as much as possible.

Stonewall was a riot. Fifty-one years later, the struggle against persecution continues. Marsha P. Johnson and Sylvia Rivera paved the way and now we need your help to ensure future Prides truly are celebrations of equity and justice for all. The Center calls on all of us in the LGBTQ+ community and our allies to act together and fight for an end to systemic oppression and inequity that has a devastating impact on the most marginalized in our community.

You can also celebrate and activate this month by showing support with our new Pride progress flag lawn signs. Take a picture of your lawn sign with the #TogetherWithPride and you might be featured in our virtual Pride week! Signs are available to pick up at the Center, 1015 20th

Sacramento Gay Men's Chorus Suspends **2020-2021 Season Due to COVID-19**

NOVID-19 has changed the landscape for all performing arts groups, and the Sacramento Gay Men's Chorus has been ✓tremendously impacted.

We cannot gather to rehearse or perform. Current guidance from government officials and health experts indicates that operations for singing groups remain extremely challenging until there is a vaccine available. At this time and into the foreseeable future, there is no reasonable way to maintain the performers' safety on stage or that of patrons in the audience.

Based upon guidance from federal, state, and local government officials and health experts, and for the health and safety of our singers and patrons, SGMC leadership has decided to suspend our 2020-2021 performance season.

SGMC will remain intact as an organization. We are committed to continuing non-performance activities such as virtual social events and gatherings for



members, social media presence, and other non-singing activities as health considerations permit. Should the health crisis vastly change before July 1, 2021, SGMC may consider resuming operations sooner.

We will come back strong when the coast is clear. We will sing together again, and we will perform for you again. We are not closing the SGMC doors. We are just shuttering the windows to ride out this storm. We will see you at the Holiday Show

What's With the Pink Triangle?

By Ron Tackitt

have known for some time that the pink triangle, which has been used by a great many over the years to symbolize, or associate, with homosexuality, originated in Nazi Germany. It was not unlike the yellow star of David that Jews were forced to wear so they would be easily identifiable to Nazi officials. What I didn't know, until just a couple of days ago, is that there are actually a great many colored triangles that the Nazis used to identify their enemies. I didn't know, until the Trump campaign used one of the other symbols in some of its ads. So, it seemed high time to investigate more, and report back.

The pink triangle symbol began being used in the 1930s and 40s by Nazis, in concentration camps, and was meant to both shame and identify homosexual men, bisexual men and transgender women. Later on it was also used to identify sexual offenders like rapists and pedophiles, and those forced to wear it were usually treated very poorly, by officials and prisoners alike.

Starting in the 1970s LGBTQ organizations began using the pink triangle as a symbol to protest acts of hate and homophobia towards their communities. It began as a tribute to those who died and suffered but eventually morphed into a symbol of pride and identity.

There have been many organizations that have adopted the pink triangle as their declaration of pride, including *Outword Magazine*. Our first issue's logo used the triangle in the masthead, and it remained for years. After a brief absence, it is, once

again, part of the *Outword* logo, although it is not always incorporated (depending on use) it's ideology and spirit are always a part of our commitment to our community. The pink triangle has also been used by by activist groups such as ACT UP and the Pink Panthers Movement and can be found on LGBT artwork everywhere, including the Bronski Beat album cover for "Age of Innocence."

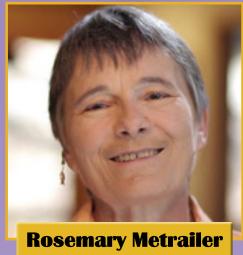
I'd like to think that the pink triangle will be a prominent part of our messaging for a long time to come. Unlike the Trump campaign using the red triangle (political enemy) though, we will wear the pink triangle with defiance and as a show of strength and unity.

Note: This is just a small amount of the information I found online about the history and use of the pink triangle. For more information simply search the words "pink triangle"!

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Please Support the Outword Rainbow Fund

For 25 years, we have helped connect and maintain our community.

We have been Sacramento's source for LGBTQ+ information, politics, entertainment and so much more. Since the recent economic downturn, and closure of businesses that helped distribute our publication, we have had to go to an online-only format.

Many of our advertisers have cut their advertising budgets, or have completely stopped advertising in our magazine altogether.

We have never asked for help before, however, in order to keep publishing online and to keep paying our staff of three and a few of our writers, we have established this site for our readers or local businesses should they wish to support us. If you consider us as a valuable and vital resource for the LGBTQ+ community, thank you in advance for your support.

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OutwordRainbowFund.com

More Queer Films For Pride

fter three or four months of being closed, movie theaters are finally slated to reopen, with Sacramento's Crest Theatre the first local, non-drive-in cinema to offer movies on the big screen again.

I don't have a date yet for when the Tower Theatre will reopen, but the Crest recently showed several golden oldies on their historic screen, including Quentin Tarantino's "Reservoir Dogs," Penny Marshall's "A League of Their Own" and Rob Reiner's "Stand By Me."

Hopefully, the Crest will add more movies to their calendar for July, which is the month that mainstream, multiplex movie theaters will open back up in Sacramento.

Regal Cinemas has announced it will begin showing classics and recent releases at its theaters on or around Friday, July 10, and Cinemark/Century Theatres are planning to reopen screens in Sacramento as early as Friday, July 3, 2020.

After that, postponed new movies such as "Tenet" and "Mulan" are scheduled to open (in late July) so I should be back to reviewing "straight" films soon. In the meantime, I have very much enjoyed catching up on queer titles during quarantine, and here are the last of those reviews.



Disobedience

This terrific lesbian love story from 2017 stars Rachel Weisz and Rachel McAdams as two women who rekindle a childhood attraction after one of them learns of her estranged father's death and returns home to London to face the same Orthodox Jewish community that shunned her decades earlier. The great Chilean director Sebastian Lelio (who also co-wrote the script) masterfully lays out how male-dominated religions oppress women, and his two lead actresses are superb.



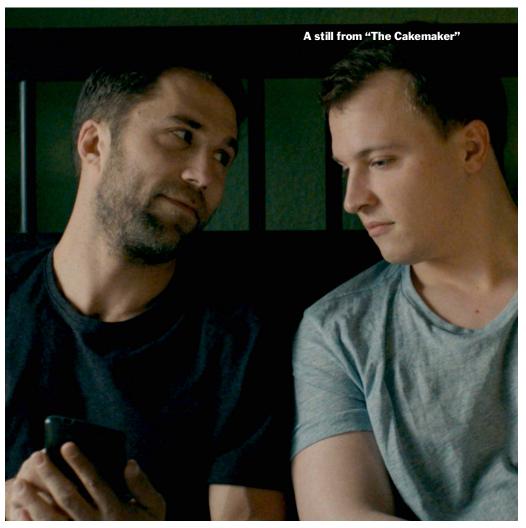
Temblores (Tremors)

This heavy drama came out last year, and the film is a skillful and scathing critique of homophobic religions and a poignant account of one man's painful journey when he loses his job, his kids, and the respect of his church after his wife finds out he has a boyfriend. Set in Guatemala City, "Temblores" follows Pablo, an evangelical Christian who is forced to decide between his faith and family, and his love for another man. You won't get any more out of me. Check out this haunting film and find out for yourself which road Pablo chooses.



Sauvage (Wild)

This shocking and explicit French film from 2018 may be the most realistic depiction of male prostitution I have ever seen. "Sauvage" features a fearless performance by the beautiful Felix Maritaud as Leo, a 22-year-old, illiterate man-child who sells his body on the street and makes no apologies for enjoying his job. The film is careful to show the danger and degradation that Leo endures, and the suspense of whether he will choose security and love over danger and desire builds to a bizarrely beautiful ending that defies explanation.



The Cakemaker

This sad but sweet love story from a couple years ago is queer in every sense of the word. "The Cakemaker" starts out as a gay love story between two men, and by the end it has morphed in to an odd romantic triangle between a man, a woman and her late husband. Set in Berlin and Jerusalem, the film touches on racial tensions between Israelis and Germans but is mostly about the mystery of love and the fluidity of sexual orientation. The three lead actors give exceptional performances, and the film's director does a beautiful job bringing a very moving and enigmatic love story to the screen.

Telcome to our continued LGBTQ+ timeline! This portion has been compiled by Lauren Pulido and Faith Colburn for the words, and graphically designed by Kristy Harris. I think we can all agree that they did an amazing job! This timeline brings us up to date with what has been happening to, with and because of the LGBTQ+community. Hope you have had a wonderful, and safe, Pride Month!

LGBTQ+ TIMELINE 2011-2020

Compiled by Faith Colburn (she/her/hers) & Lauren Pullido (he/him/his)

2011

2012

2013

2014

2015

2016

President Obama officially revoked the anti-gay, discriminatory "Don't Ask, Don't Tell" law, which prevented openly gay Americans from serving in the U.S.

armed forces.



The United States
Department of State
begins issuing passport
applications that ask
applicants for "Mother
or parent one" and
"Father or parent two"
instead of for "Father"
and "Mother."

The California State
Senate passes AB 9,
known as "Seth's Law".
The bill would require
every school in California to implement
anti-harassment and
anti-discrimination
policies and programs
that include actual
or perceived sexual
orientation and gender
identity and expression.

The United States
Department of Health
and Human Services
announces its first-ever
grant in the amount of
\$250,000 to create
a resource center for
LGBT political refugees.

California Governor
Jerry Brown announces
the signing of the
Gender Nondiscrimination Act which makes
discrimination based
on gender identity or
expression in employment, education, housing, and other public
settings illegal.



Jay-Z voices support for gay marriage. He is soon followed by other big names in hip-hop including 50 Cent, Snoop Dogg, and Macklemore.

Same Love, a marriage equality anthem by Mackelmore and Ryan Lewis hit the charts, jumping to the Top 5 on Billboard's rap music chart.



Tammy Baldwin is elected as the first openly gay senator in history.



California becomes the first U.S. state to sign a ban on conversion therapy.

The Democratic Party becomes the first major US political party in history to publicly support same-sex marriage on a national platform at the Democratic National Convention.

Orange is the New Black show premieres on Netflix.

Supreme Court ruled Defense of Marriage Act to be unconstitutional, which meant samesex couples married in their own states could receive those federal benefits.

California enacted America's first law protecting transgender students, allowing them to use facilities consistent with their gender identity.



Dallas Buyers Club is released, which would go on to be nominated for six Academy Awards.

Jason Collins (Washington Wizards) comes out as gay, becoming the first active male athlete from one of the four major North American professional team sports to publicly do so.



Laverne Cox becomes the first openly transgender person to be nominated for a Primetime Emmy Award in any acting category.



The Disney series Good Luck Charlie became the first children's show to feature a same-sex couple.



The Department of Education issues official guidance to clarify that transgender students are protected from discrimination under Title IX, a federal civil rights law that prohibits discrimination against students on the bases of sex/gender in federally funded education programs and activities.

Aimee Stephens comes out to her boss as Transgender which prompts one of the most historically ratifying LGBTQ+U.S. Supreme Court cases in history.

California became the first state in the U.S. to officially ban the use of trans panic and gay panic defenses in murder trials.

President Obama acknowledges the LGTBQ community in the State of the Union address.

On June 26, 2015 the U.S. Supreme Court declares same-sex marriage legal in all 50 states.



The US Department of Health and Human Services issues an official revision that shortens the deferral period for blood donation from men who have sex with men. In addition to shortening the deferral period from a life ban to 12 months.

San Francisco Pride holds wedding ceremonies for couples that had waited their whole lives to marry one another.



Secretary of Defense Ash Carter announces that the Military Equal Opportunity policy has been adjusted to include gay and lesbian military members.



President Obama dedicated the new Stonewall National Monument in Greenwich Village, as the first US National Monument to honor the LGBTQ rights movement.



On June 12th,49
people were killed and
53 injured a terrorist
attack inside Pulse,
the deadliest incident
of violence against
LGBT people in U.S.
history, and at the time
the deadliest terrorist
attack in the U.S. since
9/11.

Pentagon lifted the ban on transgender people serving openly in the U.S. military on June 30, 2016, acknowledging that it is in the military's best interest to recruit and retain the best troops, regardless of their gender identity.

Citing Transgender Law, NCAA Pulls 7 **Championship Events** From North Carolina **Chris Mosier was** chosen as the first openly transgender athlete to be featured in the "Body Issue" of **ESPN The Magazine,** and appeared in Nike's first ad with an openly transgender athlete. Caitlyn Jenner became the first openly transgender person on the cover of Sports Illustrated.

(22) Outword Magazine

June 25, 2020 - July 9, 2020 • No. 651

TIMELINE 2011-2020

2017 2018

2018

2019

2019

2020

The city council of Washington, D.C. bans gender identity discrimination in the private sector.

In the 2017 live-action adaptation of Beauty and the Beast, Le Fou is gay, making him the first gay character in a Disney film.

Moonlight became the first LGBT-related film to win the Best Picture award at the Oscars.

Andrea Jenkins became the first openly transgender black woman elected to public office in the **United States.**



America's first all-LGBT city council was elected in Palm Springs, consisting of three gay men, a transgender woman and a bisexual woman.

District of Columbia residents can now choose a genderneutral option of their driver's license. DC residents become the first people in the United States to be able to choose X as their gender marker instead of male or female on driver's licenses and identification cards.

Netflix revitalizes Queer

Eye and America falls in

love with the Fab 5.

Rvan Murphy's series Pose made history, after premiering in 2018, by having the largest cast of transgender actors who play regular roles throughout the series. The show looks at the ball culture of 1980s New York City, and features authentic transgender characters.



Black Lightning introduced viewers to Anissa Pierce, **AKA Thunder, who is** a lesbian superhero played by Nafessa Williams.

LGBTQ candidates sweep the midterms. Rainbow Wave put more than 150 LGBTQ candidates were elected into office in the 2018 midterm elections, putting a historic number of queer or transgender politicians in positions of power.

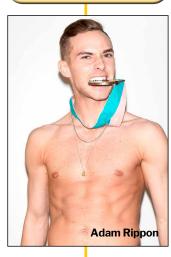
The animated series **Arthur Opens Season** With a Same-Sex Wedding.



Danica Roem became the first openly transgender person to be elected to, and the first to serve in, any U.S. state legislature.



Adam Rippon became the United States' first openly gay athlete ever to qualify for and win a medal at the Winter Olympics.



Love, Simon was released as the first film ever released by a major studio to focus on a gay teenage romance.



Toni Atkins became the first woman and the first openly LGBT person to lead the California State Senate.



Pete Buttigieg became the first openly gay presidential candidate from a major party.

First time the **Transgender flag** is flown over the **California State Capitol** Building, in honor of Trans Day of Visibility (shout out to Outword Magazine team member Lauren Pulido (he/him/his) for making this happen).



Katie Sowers becomes is the first woman and openly gay person to coach in the Super



U.S. Supreme Court hears case of Aimee Stephens (transgender woman whose lawsuit resulted in landmark SCOTUS decision).

The L Word: Generation Q airs on Showtime.

Rocketman premiered; the film made Paramount the first major Hollywood studio to show gay male sex onscreen.





Lil Nas X came out as gay, making him the first artist to have done so while having a number-one record.



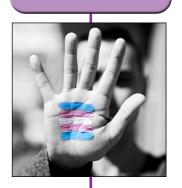
Indya Moore became the first openly transgender person to be featured on the cover of the U.S. version of Elle magazine.



Out was released, Disney's and Pixar's first short to feature a gay main character and storyline.



The Trump administration passed a regulation removing protections for transgender patients under medical care.







The US Supreme Court ruled a federal law protecting gay, lesbian, and transgender employees from workplace discrimination.

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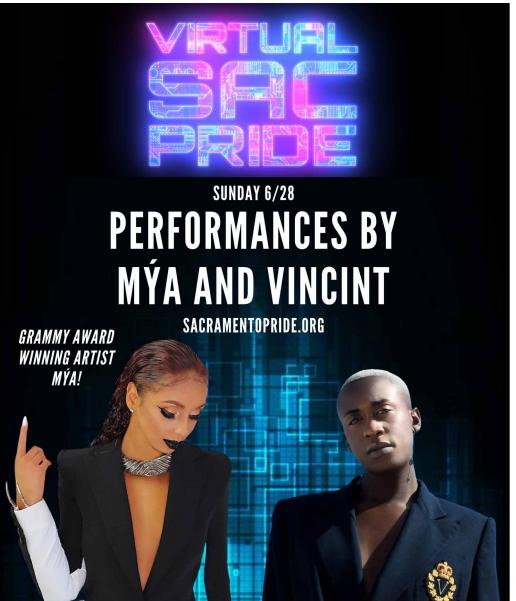
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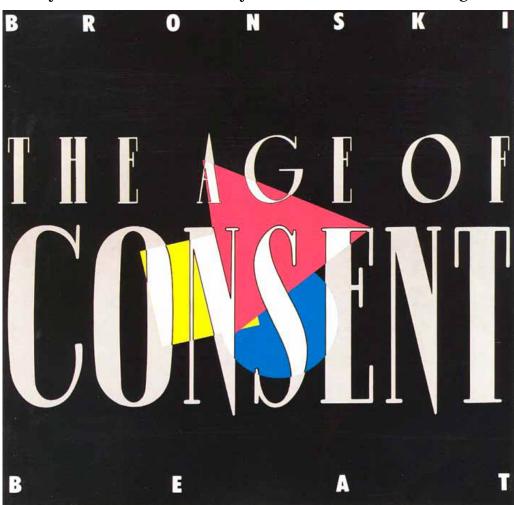




The Age of Consent

By Ron Tackitt

Then I was much younger, I loved pop music. It was fun, original and easy to sing along with while driving in the car. However, I didn't usually pay too much attention to the exact lyrics and their precise meaning. If the song was catchy, I usually liked it. "Smalltown Boy" was one of those such songs.



"Smalltown Boy" was Bronski Beat's first single and was accompanied by a video that was very homosexual in content. However, I didn't see the video for some time after the single had hit, and I had already purchased the album. I listened to the second single, "Why" without paying too much attention to it either, but it wasn't as catchy as "Smalltown Boy."

Then I got to the second to the last track, "Need-a-Man Blues." The words to this song could not be glossed over. There is was, homosexuality, right there in my not-out-yet, but questioning things, face. Then I took out the inner sleeve and read the list that was printed there of the ages of consent for male, homosexual sex for each major country around the world. I recoiled. I put the album back in its sleeve and didn't take it out for years. I always enjoyed "Smalltown Boy" but I didn't have interest in the following tracks

for probably about ten years, or so.

I grew to love "Age of Consent" as I became comfortable with who I was and started to meet people that were like myself. "Age of Consent" is an incredible body of work that both sonically and lyrically, still holds strong today, some 36 years later. Listening to this album as I write this, the songs tell of things that we are still grappling with today, unfortunately for us.

"Love and Money" is one of my favorite tracks, as is "Junk." Way back then I never really appreciated the in-your-face gayness this album threw out there, but these days I thought it would be a mistake to not acknowledge what Steve Bronski, Larry Steinhachek and most certainly, Jimmy Somerville, as Bronski Beat, accomplished by pushing the door open, just a little, for all LGBT people in such a brilliant and unapologetic way.



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Friday, July 10th, 2020 5:30-7:00pm

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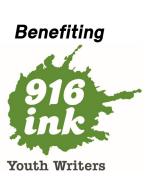
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We will continue to run this page, with any updates, for the next several issues.

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Stripped Down For Equality

By Chris Narloch

Broadway Cares/San Francisco Strips, a program of The Richmond/Ermet Aid Foundation, will "take it off" virtually this year with an online benefit burlesque-style dance show designed to celebrate San Francisco Pride.



Finale photo from 2019's "Broadway Bares/San Francisco Strips IV: Comic Strips"

REAF's normal "hands-on" benefit has been postponed until such time as nightclubs are allowed to reopen for shows. In its place, a one-night virtual benefit show is planned, featuring a variety of dancers from past years, both in solo dance numbers and in small groups choreographed and learned virtually.

Tickets start at just \$20, and proceeds raised from "Stripped Down For Equality" will benefit Black Lives Matter (through the Community Justice Action Fund) and REAF's operating budget.

The sexy strip show is scheduled for Friday, June 26, 2020 from 7:30 – 8:30 p.m. PT. For more information, go to www.reaf-sf.org



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Queer Books For Pride

By Chris Narloch

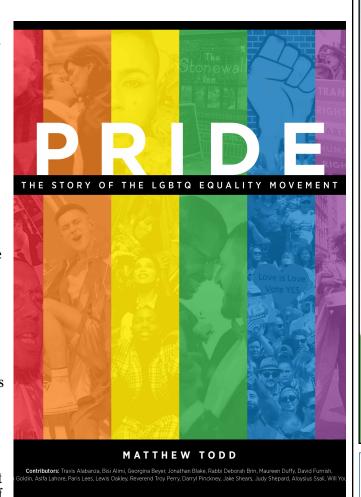
e couldn't allow Pride month to come to a close without shining the spotlight on two essential new books for queer readers: one a history of LGBTQ activism and the other a more personal story of a young, gay Black man's journey.

Pride: The Story of the LGBTQ Equality Movement

This impressive new title by Matthew Todd documents the milestones in the fight for equality, from the victories of early activists, to the gradual acceptance of the LGBTQ+ community in politics, sports, and the media, and the landmark court cases that helped to ban discrimination, permit marriage, and help in the fight for equality.

This wide-reaching text covers key figures and notable moments, events, and breakthroughs through a wealth of rare images and documents, as well as moving essays from key witnesses to the era.

"Pride: The Story of the LGBTQ Equality Movement" is a unique and comprehensive account of the ongoing challenges facing the LGBTQ community, and a celebration of the equal rights that have been won for many as a result of the sacrifices and passion of this modern movement.



Stuck Pages, Vol. 1: Exposing the Heart of a Heartbreaker

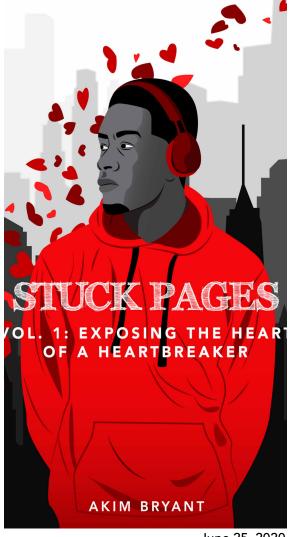
In celebration of the one-year anniversary since its release, author Akim Bryant's "Stuck Pages, Vol. 1: Exposing the Heart of a Heartbreaker" has been re-released with new cover art designed by @shani.cmyk.

This is a classic American love story seen through the eyes of a Black gay man (loosely based on true events in music, love and life). "Stuck Pages" is a sex-positive coming-of-age/coming-out journey about a heart-broken heartbreaker.

The main character, Quincy Simmons, graduates from college and gets a dream job in the music industry only to realize the life he has may not be the life he really wanted.

Quincy is so caught up in trying to fill the hole in his heart that he can't see the people in front of him for who they really are. "Stuck Pages" is a snapshot into the life and times of a young Black gay man, who is a hopeless romantic in a rather hopeless

"Stuck Pages, Vol. 1" aims to show exactly what it means to be a Black gay man in the early 2000s, and reminds readers that love is love, no matter what the subject is.



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The Academy of Country Music's charitable arm "ACM Lifting Lives," CMT, GLAAD and country music star and philanthropist Ty Herndon announced June 30 as the date for the 2020 "Concert for Love and Acceptance," set to take place as an online event amid the ongoing COVID-19 crisis.

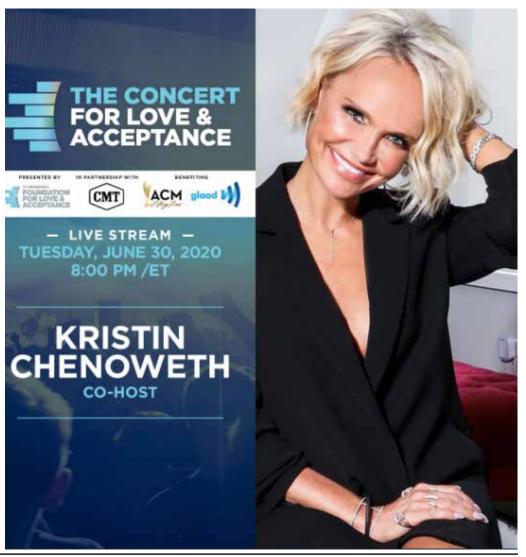


GLAAD and Herndon created the first "Concert for Love and Acceptance" in 2015 shortly after Herndon became the first male country artist to come out as gay.

Produced by Herndon's newly formed charitable foundation, The Foundation for Love & Acceptance, the event will be co-hosted by Emmy and Tony Award-winning actress and singer Kristin Chenoweth and CMT's Cody Alan, who has hosted the event alongside Herndon since 2017.

Two-time 2020 Grammy-winner and original female outlaw artist Tanya Tucker will open the show at 8:00 p.m. ET, with additional appearances and performances to be announced.

GLAAD and "ACM Lifting Lives" are the beneficiaries of proceeds from the event, which will be live-streamed on YouTube, Facebook, and at www.F4LA.org/concert



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Sac Zoo Is Ready To Roar

By Chris Narloch

he Sacramento Zoo knows that animal lovers have missed seeing their furry (and feathered) friends over the last several months. The good news is that Sacramento County recently approved the zoo's carefully phased reopening, which took place on June 15, 2020.



Sacramento's zoo, located in Lank Park, has instituted a paperless system for transactions and will not be distributing paper maps. Additionally, the zoo has other parameters in place to ensure the health and safety of their visitors, staff and, of course, the animals.

Masks are strongly recommended for visitors, and guests are asked to maintain a six-foot distance between their group and others when visiting. Physical distancing signage has been placed throughout the zoo.

Also, the number of visitors admitted to the zoo at any given time will be capped, and this will require everyone to reserve the day and time of their visit online prior to visiting the zoo.

Exciting new additions to the zoo include ostriches, a new female giraffe, and a congregation of American alligators who are enjoying their newly renovated pond exhibit.

Sac Zoo needs you now more than ever so consider becoming a member (if you're not already). More information and advance tickets are now available at www.saczoo.org

A Film Festival For Mental Health

By Chris Narloch

ental health and the culture of masculinity are important topics, especially for the queer community, and those very topics will be the focus of this year's Voices With Impact Festival, which includes ten new short films and interactive virtual workshops for those interested in the subject of mental health.

Art With Impact is a nonprofit that uses art to help people meaningfully explore the topic of mental health and connect with wellness resources in their communities. The Voices With Impact program provides grants to filmmakers to create short films that amplify underrepresented stories.

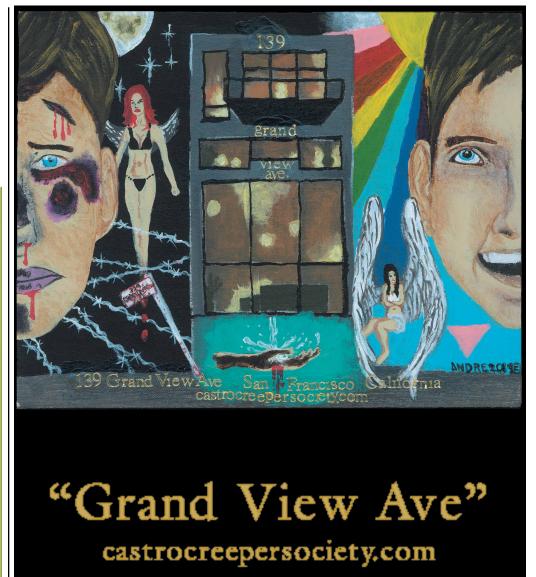
This year's online film festival topics focus on mental health in the LGBTQIA+ community, and mental health and the culture of masculinity. Registration for the premieres and subsequent workshops is free.

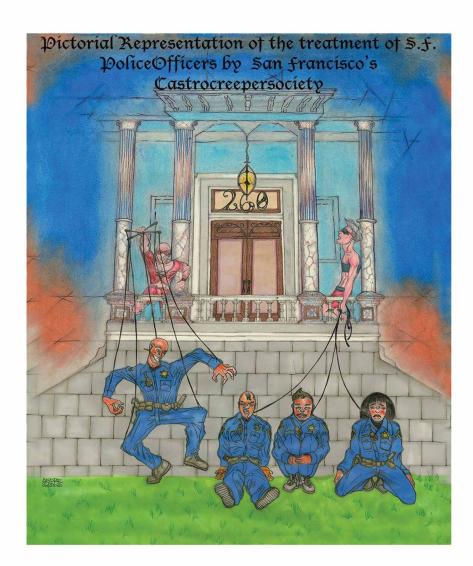
The week-long event series kicked off on



June 22 with the world premiere of all ten films, and for the remainder of the week, the filmmakers themselves will be leading an engaging lineup of interactive virtual workshops to discuss some of the ideas brought up through their films.

For more information, please visit www.artwithimpact.org





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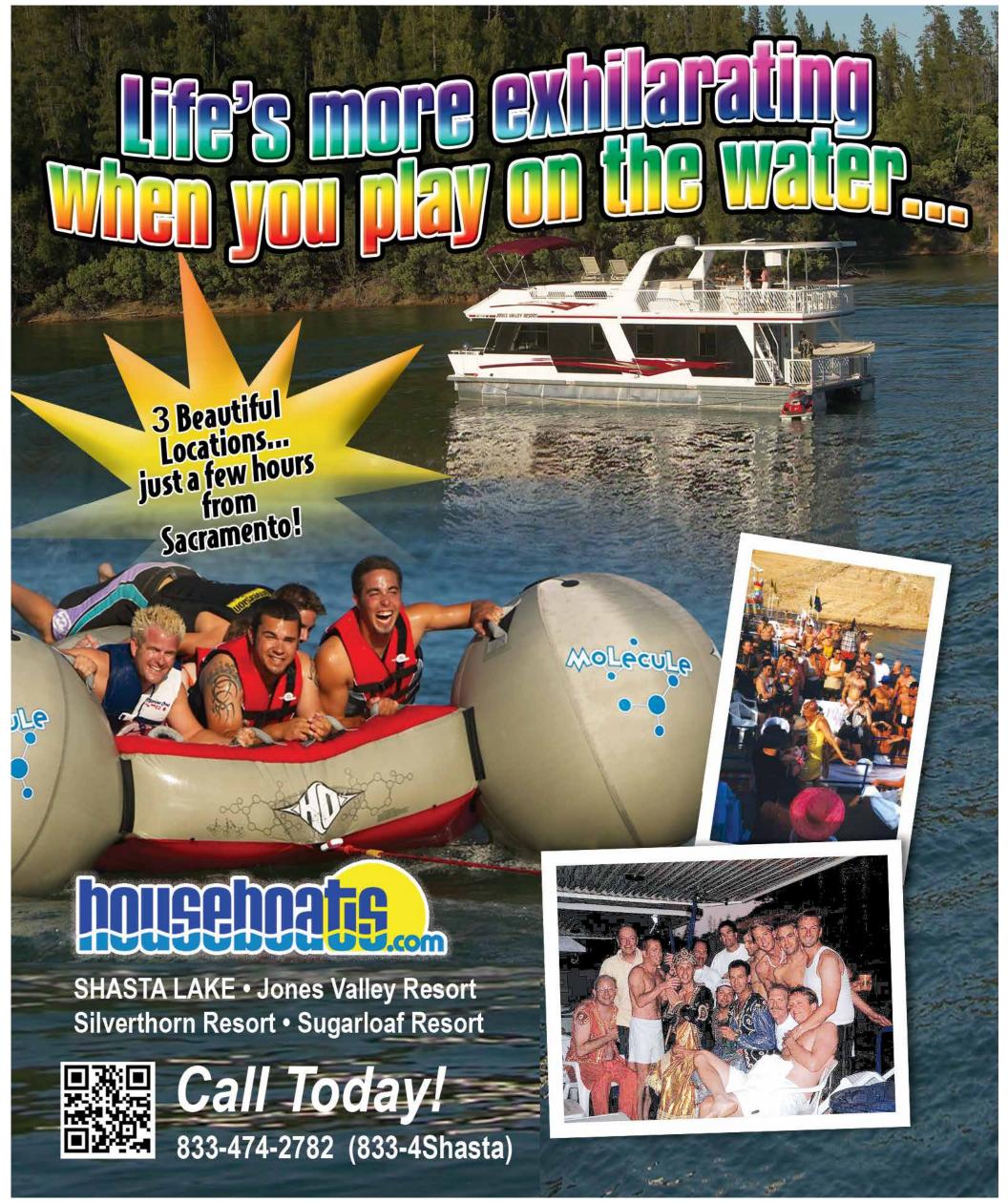
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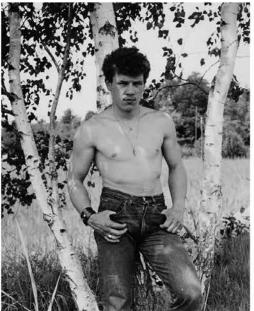
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Images from Karlheinz Weinberger: Photographs: Together & Alone,

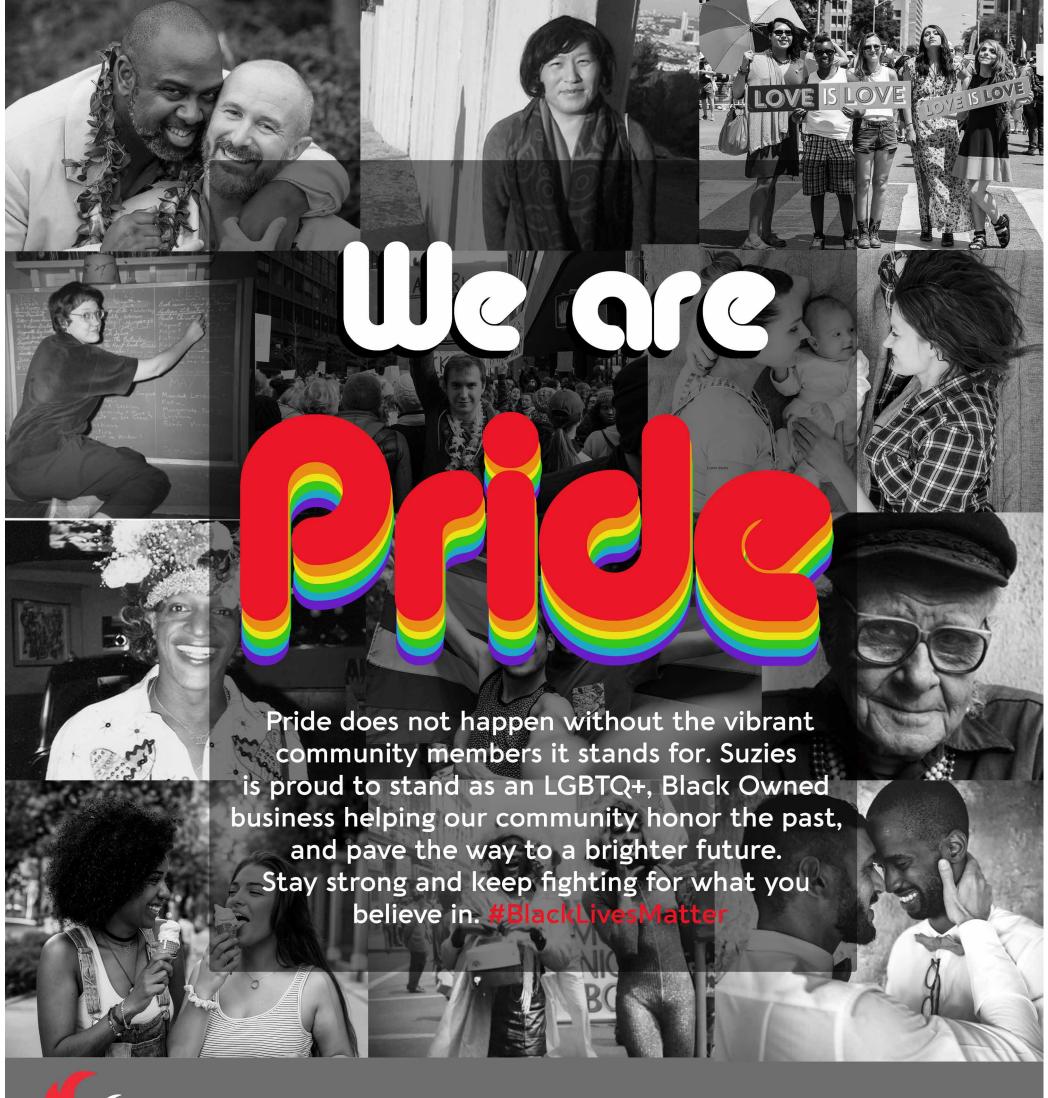
Karlheinz Weinberger: Photographs: Together & Alone This landmark entry in the lifework of Zürich photographer

Karlheinz Weinberger gathers more than 200 never-before-L published vintage prints that were rediscovered in 2017. This unique collection pairs images of Weinberger's most famous subjects, the "Halbstarke"—a loosely organized group of Swiss "rebels" in the late 1950s and early 1960s, carousing at local carnivals and on a camping trip—with a much more private side of Weinberger's oeuvre: solo portraits of men from the late 1950s through the mid-1970s, whom he invited into his makeshift studio in the rooms of the apartment he shared with his mother.

The men in these portraits-construction workers, street vendors, bicycle messengers, outsiders-span a spectrum of fully clothed, arms-crossed poses to campy and flirtatious, fully nude and reclined, while others mimic art historical postures. All of these images, though, reveal a palpable tenderness between photographer and subject, offering an expansive, uncritical take on the male form in an era when being photographed was not the casual, ubiquitous record it is today. Though not a professional photographer (he worked as a warehouse stock manager), Weinberger captured his subjects with a distinctly gay male gaze, both carnal and artistic, and this collection is certain to earn his work a larger following and appreciation.

Born in 1921, Karlheinz Weinberger was a Swiss photographer whose work predominantly explored outsider cultures. Between 1943 and 1967 Weinberger published photos of male workers, sportsmen and bikers in the gay magazine Der Kreis under the pseudonym of "Jim." In the late '50s and early '60s he concentrated on Swiss rock 'n' roll youth, whom he photographed with both tenderness and a hint of irony. Weinberger placed little emphasis on exhibiting his work; his first comprehensive show took place only in 2000, six years before his death.

Karlheinz Weinberger: Photographs: Together & Alone. Edited by Ben Estes. Introduction by Collier Schorr. Available from THE SONG CAVE on paperback, \$29.95, September 2020.





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12 at

this

net

cost

6.000° Net Savings!

New 2019 Durango SXT RWD



Dealer Discount:

cost

3.6-Liter V6 24-Valve VVT Engine with ESS, Enhanced Accident Response System Flectronic Stability Control Hill Start Assist, Rain Brake Support 24.6-Gallon Fuel Tank, Rear Window Defroster, Tilt / Telescope Steering Column, 18.0-Inch x 8.0-Inch Painted

10,000 Off MSRP

2 at this net cost STK/VIN#: 56260D-700094, 52261D-700096

...\$10,000

New 2019 1500 Classic ST Crew Cab 4x4

3.0L 3.0-Liter V6 EcoDiesel Engine, 8 Speed Automatic Transmission.

Crew Cah/6 Seats. Alloy Wheels

Wireless Phone Connectivity, Heated Door Mirrors, Bright Front Bumper, 17" x 7" Aluminum Wheels

and so much more

STK/VIN#: 60400D-636409



*Must finance through Chrysler Capital on approved credit

000 Savings! 2 at this

net cost STK/VIN#: 60629D-726534, 60673D-726526

New 2020 1500 Bighorn/Lonestar Crew



5.7L 5.7L V8 HEMI MDS VVT Engine, 8 Speed Automatic Transmission, Rear-Wheel, Crew Cab/6 Seats, Steering Wheel Mounted Audio Controls, Fully Automatic Headlights, Active Noise Control System, 18" Aluminum Spare Wheel and so much more

.\$44,025 nce through Chrysler ..\$5,000 \$39,025 ...\$2,000 Chrysler Capital 2020 Bonus Cash*: 20MY CCAP Retail Bonus Cash:...... National 2020 Retail Bonus Cash:....



4 at this net cost STK/VIN#: 59856D-262391, 60124D-250975, 60242D-262394, 60575D-261388

New 2020 Gladiator Sport 4x4



Engine: 3.6L V6 24V VVT Engine w/ESS, 8-Speed Automatic 850RE Transmission Electronic Trailer Sway Control Electronic Stability Contro Flectronic Roll Mitin ion. Full-Size Snare Tire Black Sunrider Soft Top. Front Fog Lamps 2-Front and 1-Rear Tow Hooks, 17-Inch x 7.5-nch Black Steel Styled Wheels and so much more

2 at this net cost

New 2020 1500 Big Horn/Lonestar Crew 4x4



STK/VIN#: 60343D-270500, 60413D-270503, 60536D-270499

New 2020 Charger Scat Pack Engine: 6.4L V8 SRT HEMI® MDS Engine. 8-Speed Automatic 8HP70 Transmission 8-Way Power Driver Seat, Heated Front Seats,



rformance Steering Wheel, Heated Steering Wheel Leather-Wrapped Shift Knob, DUB Plate Interior Accents, 20-Inch x 9.0-Inch Low Gloss Granite Crystal Wheels and so much more

.100 Net Savings!

this cost STK/VIN#: 60422D-153550, 60426D-153544, 60421D-153551

New 2019 2500 Tradesman Crew Cab 4x4



6.7L I6 Cummins Turbo Diesel Engine, Speed Automatic 68RFE Transmission, Traction Control, Trailer Sway Damping, 4-Wheel Disc Anti-Lock Brakes 4-WINER DISC AND LLUCK BIONES Sentry Key® Theft Deterrent System, 32-Gallon Fuel Tank, Locking Tailgate, 17-Inch x 7.5-Inch Steel Styled Wheels and so much more.

MSRP:	\$54.760
Dealer Discount:	
Sale Price:	\$47,760
RAM HD Conquest Bonus Cash:	
CA 2019 Bonus Cash:	\$2.000



this cost

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All prices good through close of business on 6/30/20. All prices plus government fees and taxes, any finance charges, any dealer document processing charge, any electronic filing charge, and any emission testing charge.