

outword

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Study Highlights Stark Reality for Would-be Homebuyers in the Sacramento Region

by Seth Sandronsky

In the Sacramento metropolitan area, workers in only six of 58 professions can easily afford to buy a home with their annual salaries. At the top of the list of workers with a good chance at homeownership are those in the legal professions, including lawyers and judges. These professionals earn an average annual income of \$158,165 and can save a down payment for a mortgage in 3.7 years.

These are the findings of a study released in August by Storage Cafe, which is part of Yardi, a software company. The study analyzed 58 professions that are trending, meaning they experienced growth in their number of employees in the last 10 years.

The highest-paid groups of professionals in the Sacramento metropolitan statistical area – Sacramento, Arden-Arcade and Roseville – all earn more than the qualifying income for making mortgage payments comfortably and are able to save up a 20% down payment in under five years, while using a maximum of 20% of their salary to do it, according to the survey.

The main culprit in home unaffordability across the region is straightforward: Prices have far outstripped workers' incomes, according to the study. Workers in the Sacramento metro area had an average hourly wage of \$31.53 in May 2021, for an annual full-time salary of \$65,582, according to the Bureau of Labor Statistics. And while that hourly wage is about 13 percent above the nationwide average, it's still not high enough to make buying a home a comfortable proposition for many local residents.

Does the business community play a role?

Grabbing the second spot in the Storage Cafe survey on ability to easily afford a home in the Sacramento area are medical professionals (diagnosing or treating practitioners) with an average annual income of \$141,282. These workers can save a down payment in an average of 4.1 years.

Operations specialties managers, with an average annual income of \$137,821, can achieve a down payment in 4.2 years. Workers in advertising, marketing, promotions and public relations, and sales managers can afford to buy homes with an average yearly income of \$131,223; needing 4.4 years to accumulate a down payment. Air transportation workers, such as pilots, earn an average salary of \$129,397, taking 4.5 years to save for a down payment. The region's top executives have an average annual salary of \$127,191, and need 4.6 years to save money for a down payment.

The 52 other professions in the Sacramento region where affordability is out of easy reach

include higher earners like engineers, life scientists, and media and communications workers, to lower-paid motor vehicle operators, agricultural workers and nursing assistants.

What role can the business community play in paying a wage that supports the homeownership goals of local workers? Jonathan K. London, a professor of community development at UC Davis, says the need for a living wage directly affects access to owning a home. California's \$15 an hour minimum wage (for employers with 26 or more employees) "is not nearly enough to afford even the least expensive rentals, nevermind owning a home," he says.

"A crucial element of getting more affordable housing on the market are inclusionary ordinances, the use of community land trusts, and requirements that developers put low [or] very low-income designated units in their developments, not just in lieu of fees," London says. "Employers should be focused on moving low-wage workers up the pipeline into higher paying and higher skilled jobs through job training."

London also prioritizes employees organizing to bargain collectively with employers as a way to increase salaries. "A strong union sector is crucial to ensure that workers have protection and support in wage and workplace conditions," he says.

Jeffrey Michael, a professor of public policy at McGeorge School of Law in Sacramento, says developing employment opportunities outside of government could help with local housing affordability, because there would be more local residents earning higher wages.

"Sacramento's private industry is comparatively light in the areas of corporate management and headquarters, as well as manufacturing," Michael says. "Growth in these areas would improve the private-sector wage profile of the region."

Skyrocketing home prices during the pandemic

In Storage Cafe's survey, the greater Sacramento area ranked 85th out of 100 top metros in terms of affordability for those trending professions. Among other large California metro areas, Sacramento ranked third and was tied with Inland Empire. Fresno ranked

higher, as it is affordable for 17 professions and Bakersfield is affordable for 25 professions. In San Francisco, San Diego and San Jose, no profession has workers who have an easy time affording a house.

The survey showed that the top three metros for home affordability are in Toledo and Dayton in Ohio, Scranton in Pennsylvania and Syracuse in upstate New York. In Toledo and Dayton, 51 of the 58 professions can afford to buy homes with an average price of \$156,242, with an average salary of \$56,430 and 2.8 years to save for a down payment. In Scranton, home affordability is within reach for 49 professions, given average home prices of \$161,592, and average salaries of \$52,879 that require 3.1 years to accumulate a down payment.

In Sacramento, another major contributor to various workers being unable to afford a home rests on how much prices skyrocketed during the pandemic. The Sacramento metro area registered a home price year-over-year increase of 22% between 2020 and 2021, increasing from an average home price of \$579,968 in December 2021 versus \$448,797 in December 2020.

The high prices during the pandemic capped off 11 years of price growth in the Sacramento area, says Ryan Lundquist, a certified residential appraiser and housing market analyst. But the local market has begun to stabilize in recent months as buyers are starting to back off the market "in light of growing unaffordability," he says, adding that since May there have been "about 26 percent fewer sales in the region compared to last year."

A 30-year fixed mortgage now at 7% is also a challenge for many prospective buyers these days. But Lundquist points out that if rates continue to rise, "it should put more downward pressure on prices, which can help with affordability."

This story is part of the Solving Sacramento journalism collaborative. In 2022, we are focusing on finding solutions to the lack of affordable housing in the Sacramento region. Solving Sacramento is a project of the Local Media Foundation with support from the Solutions Journalism Network. Our partners include California Groundbreakers, Capital Public Radio, Outword, Russian America Media, Sacramento Business Journal, Sacramento News & Review, Sacramento Observer and Univision 19.

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Senator Wiener's Statement on End of Monkeypox State of Emergency

Senator Scott Wiener (D-San Francisco) released the following statement regarding the announcement that, given a dramatic drop in cases, San Francisco will end its Monkeypox State of Emergency.

In July, Senator Wiener – who chairs the Senate Select Committee on Monkeypox – organized and spearheaded a letter to the Governor and legislative leadership requesting an emergency budget allocation, resulting in a \$41.5 million appropriation to help state and local health jurisdictions, as well as community based organizations.

“Our community’s response to the monkeypox outbreak is a shining example of effective public health: Strong outreach and education, partnership between public health officials and the community, and a community stepping up to protect itself. When the monkeypox outbreak began, the LGTBQ community immediately banded together to ensure that we were not left behind as we’ve been so many times in the past. We fought like hell for testing, vaccines, and community education. No one wanted to see a repeat of the HIV/ AIDS or COVID crises.

“It’s because of this work – led by LGBTQ people – that we are able to end the Monkeypox State of Emergency. I am so grateful to our community advocates and leaders, in addition to our amazing public health leaders, for stepping up and doing the work so effectively.

“We need to remain vigilant, however, and continue the work. Though case rates have lowered significantly, the virus is still with us and still poses risk. It may already be endemic. Globally, thousands of cases per week are being reported, and we need to ensure people around the world gain access to the vaccine. This is particularly true in African countries, as well as countries in Central and South America. We must also maintain vigilance to avoid any new outbreaks. And, we need to make sure that appropriated funds make their way to the CBOs that have been tirelessly responding to the outbreak. But because our community got vaccinated, tested, and acted responsibly, we avoided a much larger outbreak, and for now, we are out of the woods.”

“Today is a momentous day for our community. This moment shows that when there is political will, we can address threats to our public health quickly and effectively.”

Washington DC Chosen As 2025 Site For Worldpride

InterPride, an international association of over 400 Pride organizations from over 70 countries, announced that the Capital Pride Alliance (CPA) has been selected to host WorldPride in 2025. “CPA is thrilled and honored to have been awarded the privilege of hosting WorldPride 2025. We thank InterPride for the opportunity to share the best of the Washington, DC region with visitors from around the globe, particularly during the 50th Anniversary of Pride in DC,” said Ryan Bos, Executive Director of CPA. “WorldPride provides an expansive platform to further the fight for civil and human rights by inspiring changemakers, while collectively celebrating our achievements, diversity, and resilience as a local, national, and global community,” Bos explained. In 2021, WorldPride 2025 was originally awarded to Kaohsiung Pride; that organization withdrew its bid on August 12 of this year.

The proposed dates for WorldPride DC are May 22 through June 8, 2025. WorldPride DC 2025 will feature a vibrant and innovative slate of cultural programs that highlight the best that Washington, DC has to offer. It will include a Human Rights Conference, in partnership with the 34th annual DC Black Pride, along with partner events, such as Trans Pride, Latinx Pride, AAPI Pride, Silver Pride, and Youth Pride. “Hosting WorldPride is a great opportunity for our community to come together to inspire positive change, and we are excited to have this opportunity to further the mission of DC Black Pride and to be a partner in producing the Human Rights Conference,” said Kenya Hutton, Director of DC Black Pride with Center for Black Equity.

“Washington, DC is thrilled to host WorldPride 2025. The international diversity and inclusive community in DC make the city the perfect host, and we’re excited about the opportunity to work with the Capital Pride Alliance and InterPride to welcome friends from all over the world to experience DC,” said Elliott L. Ferguson, II, President and CEO, Destination DC, the official marketing organization for Washington, DC. “It is a privilege to partner with the Capital Pride Alliance to host WorldPride 2025,” said Ralph Morton, senior vice president and managing director, sports & entertainment at Events DC. “We welcome every and all visitors, near and far, to the District of Columbia to enjoy our vibrant, diverse and international community at dynamic events and world-class sporting experiences.”

For more information, visit www.WorldPrideDC.org and www.CapitalPride.org.

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I am so thankful for all of the love and support from the community, my family, friends, clients and colleagues. Thank you for helping me to be the Best that I can be in my field.



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What Makes a Human Rights Activist?

by Livia Valana Wolfe

In this trilogy of articles about the life of activist, advocate, actress, filmmaker, Fashion Week runway model, and transgender woman, Livia Valana Wolfe, we'll delve deeply into nearly a half century of her pre-transition past, and her future as a representative of her trans siblings. But we're starting with her incredible new life that her "coming-out" has given her... the life of a motivated, dedicated, and so-happy-to-be-alive trans woman, over 50 years in the making. Livia hid in plain sight for most of her life. She hides no more!



Livia Valana Wolfe

After concealing her true identity for 49 years due to shame, fear, and necessity, she came out to the world in August 2017. By Fall of 2018, she was at California's capitol protesting the murders of her people. By Spring of 2019, she knew that she could do more, and had a need to do exactly that. Her "visibility activism" would become central in her efforts to build a platform from which she could help make life better and safer for multiple groups of people. Her goal? ...to improve the world one heart to a time. The stakes have never been higher. Livia Wolfe was recently quoted as saying, "Give us equality, or give me death." On November 5, 2022, she initiated a hunger strike. With it, she hopes to improve the way people who are trans are treated by public officials in America... and more. See Livia's LinkTree for updates.

Since 2019, efforts of her campaign include broadcasting the first ever National Trans Visibility March on Washington DC to her thousands of fans. While on the six day mission to DC, she sat at the meeting table of then Senator Kamala Harris, Senator Dianne Feinstein, and others, to help affect the path of policy in the U.S. Simply her presence on The Hill during the Trump administration was an act of peaceful defiance. She protested the sitting POTUS at The White House, using a transgender pride flag with words declaring, "I will not censor myself to comfort your ignorance." She's been interviewed twice by NPR, and soon, this

delegate from California will return to Capitol Hill. Additionally, Livia has worked with Sacramento County on a mental health campaign. Her role in "Stop Stigma Sacramento" was to help shape media content aimed at reducing suicide in the trans community. She'll also appear in advertising for the project.

Livia's a Fashion Week runway model who represented trans women at New York Fashion Week... her dream since she was 14 years old. The show venue was the beautiful, historic, and iconic Sony Hall in Times Square. Forbes.com featured Livia in a significant article outlining her and her team at NYFW. Their show made Fashion Week history. Since then, she's been invited to Fashion Week in eight other cities. Livia was also a Judge of emerging fashion designers at The Vanguard Awards in San Francisco, and is a model for EmpoweredTransWoman.com, a trans advocacy effort which reaches 6.25 Million people annually.

Livia recently co-produced "Flashes of Beauty: Livia," a short documentary which made it into the Pride Film Fest. She's been in eight film projects, including two anti-suicide PSAs, and the action movie, Soul Cage, starring Eric Roberts. She's appeared on multiple talkshows, and has worked with Pink Jaguars Entertainment in Los Angeles as Coordinator of Media and Fashion. Her actress, writer, producer profile can be found on IMDb. Livia's story will be continued in our next two issues.
<https://linktr.ee/LiviaWolfe>



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A new documentary series of films about gender entitled "I Am Who I Say I Am" tackles the pronoun debate and was funded by Black Public Media (BPM), a key player in Black film and television. Part of BPM's Be HEARD! social media campaign, the films are designed to jumpstart important conversations about use of pronouns in the workplace, how to discuss gender identity with family members, and gender affirmation in healthcare. As a lead-up to the upcoming Transgender Awareness Week (November 13-19), Big Freedia, Eva Reign, and the Rev. Dr. Jacqui Lewis have signed on as influencers to help spread the word in our communities. To find out more about BPM, visit www.blackpublicmedia.org

R Street Bars, Restaurant & Eateries Debut Delicious New Food & Cocktail Menu Items in November

Perfect for planning holiday hang-outs with friends and family, a variety of popular bars, restaurants and eateries located along the vibrant R Street Corridor are rolling out delicious – and not-to-missed – food and beverage menu items during the month of November. A sampling of just a few of the festive offerings on R Street includes the following:

Salt & Straw: The Thanksgiving Series

For those with a sweet tooth but craving some savory comforts of the holidays, Salt & Straw (1710 R Street) is offering a five-course The Thanksgiving Series menu of special ice cream flavors for a limited time through November. A few of the irresistible options include Parker House Rolls with Salted Buttercream, Caramelized Turkey & Cranberry Sauce, Pumpkin & Gingersnap Pie, and more. www.saltandstraw.com

Beast+Bounty: New Lunch Menu

Beast+Bounty (1701 R Street) recently debuted an exciting new lunch menu curated by Executive Chef Brock MacDonald. The tempting new menu offers the best of an autumnal palate, while still maintaining a balance for vege-focused guests (Bounty) and meat-loving patrons (Beast). Plus, the coveted “Beast Burger” is making a grand return as a loved staple on

the lunch menu, featuring a brisket and chuck-blend patty as well as scratch sweet-and-sour pickles all brought together by the zesty-kick of Calabrian chile aioli. Guests are also encouraged to explore other noteworthy dishes included on the menu such as the Beet Poke Bowl, customizable salad options, masterfully crafted sandwiches, and of course, buzzworthy wood-fired pizzas. www.eatbeastandbounty.com.

Bottle & Barlow: Warm & Wonderful Winter Cocktails

A casual and welcoming cocktail lounge that even includes a full-service barbershop and bar, Bottle & Barlow (1120 R Street) is excited to offer creative cocktails that highlight fall and winter flavors made with ingredients such as pumpkin, cranberry, apple, pear, and even baking spices, too. Plus, a variety of hot toddy beverages are available to help warm up during chilly weather. Looking forward, guests will want to break out the Christmas cookies to go

with some festive drinks when they launch a special menu themed to the greatest holiday movie of all time, with a pop-up reveal on November 23. www.bottleandbarlow.com

The Snug: Festive Fall/Winter Menu

The Snug (1800 15th Street), a popular cocktail destination and neighborhood bar, is already gearing up for its 4th anniversary in January. To get the celebration started, The Snug recently debuted its new fall/winter menu with the return of crowd favorites such as the Hot Buttered Rum and Jet Ski as well as new cocktails created by the team (aka the “Snug Cartel”). Plus, each season the classic old-fashioned cocktail gets a riff which means guests can look forward to trying the Snug No. 8 made with Bourbon, Rye Whiskey, Fermented Honey, along with Pear and Jamaican Bitters. www.snugca.com

About R Street Corridor: Home to the Ice Blocks and WAL (Warehouse Artist Lofts), the R Street Corridor is a lively, dynamic and ever-evolving urban street shopping, lifestyle, and entertainment district in Sacramento's central city. The unique corridor is filled with approximately 200 mixed-use retail, boutiques, restaurants, eateries, coffee shops, bars, wineries and tasting rooms, art studios, office and event spaces, and more. The R Street Corridor is supported by the R Street Sacramento Partnership and more information can be found at www.RStreetCorridor.com.



Photo courtesy of The Snug

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Al Franken Comes to the Crest

Al Franken is the only U.S. Senator who was also one of the original writers for Saturday Night Live, and he is also the only former U.S. Senator currently on a comedy tour (which comes to Sacramento this December).



During his fifteen seasons with SNL, Franken won five Emmy's for writing and producing. He is also the author of four #1 New York Times bestsellers, including "Rush Limbaugh is a Big Fat Idiot and Other Observations," "Lies and the Lying Liars Who Tell Them - A Fair and Balanced Look at the Right," and "Al Franken, Giant of the Senate."

Franken served Minnesota in the Senate from 2009-2018, clobbering his first opponent, incumbent Senator Norm Coleman, by 312 votes. He won his second election by well over 200,000 votes.

Franken served on the Judiciary, Energy, Indian Affairs, and HELP (Health, Education, Labor, and Pensions) Committees, where he routinely embarrassed badly prepared

witnesses and was a fierce opponent of media concentration, mandatory arbitration, and Betsy DeVos.

The Al Franken Podcast is one of the nation's top ten politics and public affairs podcasts, with guests like Malcolm Nance, Sarah Silverman, Paul Krugman, Chris Rock, and Michelle Obama. Well, not Michelle Obama, but guests like her.

His political action committee, Midwest Values PAC, supports progressive Democrats, voting rights, and a host of other good, non-political things. You can welcome Al to Sacramento on Friday evening, Dec. 9, when his current tour stops in at the Crest Theatre.

For more information, please visit <https://crestsacramento.com/events>

Opera's Eric Ferring has "No Choice but Love"



On November 18, American tenor Eric Ferring, who has performed with The Metropolitan Opera in New York City, will release his new album with pianist Madeline Slettedahl, on Lexicon Classics. "No Choice but Love: Songs of the LGBTQ+ Community" seeks to highlight diverse LGBTQIA+ voices and perspectives, through revelatory performances of important songs by some of today's leading composers. The album includes the world premiere recording of Ben Moore's "Love Remained" in a new version for tenor; Manuel de Falla's "Preludios" and "Oración de las madres que tienen a sus hijos en brazos"; Jake Heggie's "Friendly Persuasions"; Poulenc's "Tel jour, telle nuit"; Ethel Smyth's "On the Road"; Jennifer Higdon's "Lilacs"; the world premiere recordings of Willie Alexander III's "Sure On This Shining Night" and Mari Esabel Valverde's "To digte af Tove Ditlevsen"; Benjamin Britten's "Canticle I"; and Ricky Ian Gordon's "Prayer and Joy." Please visit: www.ericferring.com



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Holiday Shopping One

Artwork Deadline: November 14, 2022
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Holiday Shopping Two

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“Working Girls: Trixie & Katya’s Guide to Professional Womanhood” by Trixie Mattel and Katya Zamolodchikova

reviewed by Terri Schlichenmeyer

You want stuff. A nice wardrobe, say. Decent dishes, nice lamps, food and drink. Somewhere to relax and a place to sleep. You want stuff, and a home to put that stuff in, but that generally takes money, honey, and it usually comes from a j-o-b. Fear not, though: help is on the way with “Working Girls: Trixie & Katya’s Guide to Professional Womanhood” by Trixie Mattel and Katya Zamolodchikova.

If you must work, at least you should find a job that fits you, right? So grab Trixie and Katya's guide and start with the career aptitude test. You might be surprised – or you might “qualify for 0 percent APR financing.”

Next, think about what you really want to do with your life. How about a career of service as a cleaner who

to the types of coworkers you might encounter. Remember: work is not like college, where you can avoid “germs, viruses, and nonessential enzymes named Carol from Accounts Receivable.”

Know how to ask for a raise (do you even deserve one?). Be glad if they ask you to do a Zoom meeting from home. Know how to

manage your time, know when it's time to leave your job, and know how to be graceful if it wasn't exactly your idea.

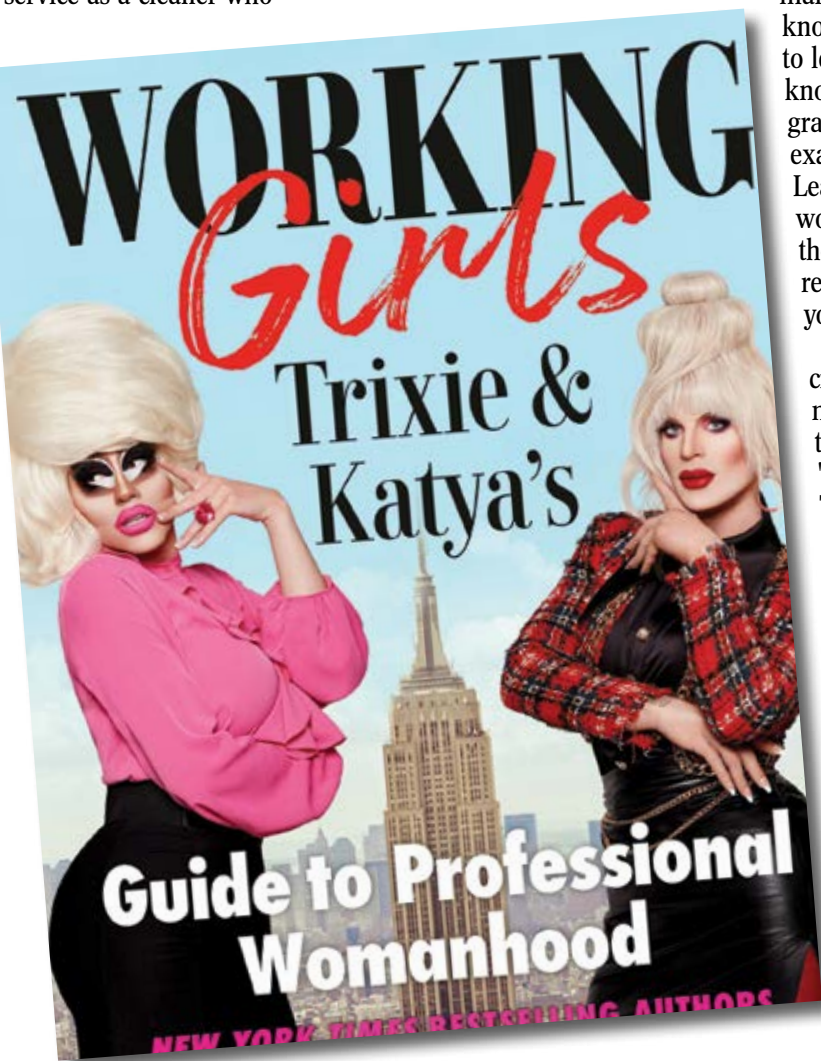
Learn to recognize work scams. And then prepare for retirement. Yeah, you do deserve that.

It should be crystal-clear by merely looking at the cover of “Working Girls: Trixie & Katya's Guide to Professional Womanhood” that this book pokes plenty of fun at the world of work. It's funny, saucy, and over-the-top... and it actually includes surprisingly decent advice, too.

Just be willing to read between the

lines, although that shouldn't be a problem. Readers who are old enough to handle the theme of this book should be smart enough to know when authors Trixie Mattel and Katya Zamolodchikova aren't exactly trying for Dear Abby here; there's an overload of snark and sarcasm in these pages, and it's in neon. Still, the fact remains that there are usable nuggets inside this book – on working from home, on getting along with coworkers, on asking for a more money, and on how to quit.

Bring your sense of humor when you tackle this book, but bring your resume, too. “Working Girls: Trixie & Katya's Guide to Professional Womanhood” is funny and useful, and, well, you want it.



removes “the carnage of lowly grifters, criminals, and monsters”? You might rather hang out with kids as a nanny, or be a “tipped laborer.”

Remember, always tip the waitstaff.

You could work in publishing, “big tech,” financing, whatever you choose, always dress for the job. If that means drag, “grab a wig, some fabric, and two lashes... and poof!” You're ready to hire.

But wait. First, you'll have to go through an interview, so think about the skills you want to showcase, then “reel them in” with thoughtful answers to those silly interview questions. Once you've got a job offer in hand, be forearmed with the handy guide



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Start the Holiday Season with a Splash of Sass!



Sacramento Gay Men's Chorus (SGMC)

Sacramento Gay Men's Chorus (SGMC) began in 1984 as a singing group that aimed to foster a sense of community and provide support for gay men in the Sacramento area. Since then, the chorus has become an integral part of the Sacramento music community and a voice for the greater Sacramento area's wide scope of LGBTQ+ folx. Thirty-eight years later, the SGMC mission to foster pride and enhance lives, one song at a time, is still the group's main focus. A vision of building a community where no one will be afraid to sing one's own song has led the group to become ever-more inclusive and welcoming.

Often asked, "Do you have to be a gay man to sing with SGMC?" the resounding answer is, "No! You don't!" At the beginning of each season all are invited to

audition for SGMC and the group boasts singers with a wide variety of musical experiences, ages, and backgrounds. SGMC sings in a traditional tenor, baritone, bass vocal range and takes pride in their ever-expanding diversity. They welcome singers no matter their gender identity/ expression or sexual orientation. Since the mid-1980s, SGMC has grown from about a dozen singers to over 110 at the launch of their thirty-eighth season.

SGMC has become known for excellent musical quality with just the right balance of campy humor sprinkled in, and their Holiday Hits with a Splash of Sass is no exception! This funny, family-friendly concert features popular holiday favorites and old-time nostalgia making it Sacramento's favorite way to launch the holiday season a must-see for all who want to enjoy the spirit of the holidays.

At Holiday Hits with a Splash of Sass,

you will enjoy traditional and secular holiday favorites, a couple of non-holiday but befitting tunes, and a few songs that are sure to become your new holiday favorites. And there are always unexpected moments during each concert. Last year's audience was surprised by a wedding dress-clad bowl of mashed potatoes being wooed by a gravy boat wearing a tuxedo. You won't want to miss this year's fun!

"If you ever wanted to see a dancing can of cream of mushroom soup, now's your chance," teases Artistic Director Christian Bohm.

Evening show dates are Friday, Saturday, Monday, and Tuesday, December 9, 10, 12, and 13. Doors open at 6:30 pm, and the curtain goes up at 7:00 pm. A matinee show is offered on Sunday, December 11, with doors opening at 2:30 pm and curtain up at 3:00 pm. All holiday concerts will be at Pioneer Congregational United Church of Christ at 2700 L Street in Sacramento.

General admission tickets are \$30 each. VIP-seating tickets are \$45. Students with a valid Student ID can purchase tickets for just \$15. Tickets are available online at SacGayMensChorus.org and in person at Rocket Records Midtown.

Buy your tickets right away. Due to high demand, SGMC has added a fifth show this year, and tickets are already selling fast. "Our 2021 Holiday Shows sold out before opening night," states Lynda Walls, Executive Director. "Don't delay buying your tickets, or you may miss out!"

If you want to experience the joy of belonging and coming home for the holidays, all with a balance of class and sass, join SGMC for this holiday concert extravaganza!

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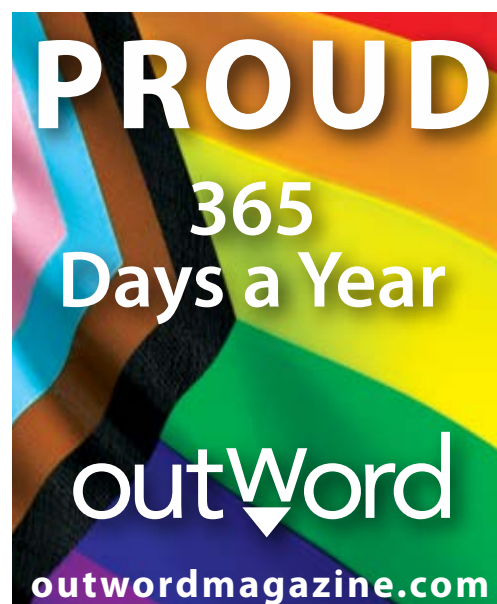
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Jerrod Carmichael & The Temptations on Bay Area Stages

by Chris Narloch

The Bay Area is bursting with theatrical possibilities this November, with the arrival of an electrifying jukebox musical about The Temptations and a brand-new stage show from funnyman Jerrod Carmichael.



Jerrod Carmichael

If you act fast, you may still be able to purchase tickets to the latest show from the Emmy Award-winning comedian Jerrod Carmichael, who offers observational and insightful humor in his latest show, “Ari told me I lack focus.”

Carmichael is on a roll after hosting SNL and winning a 2022 primetime Emmy Award for his third special, “Rothaniel,” where he famously comes out to the audience and recounts the reaction of his religious Southern family.

Earning critical acclaim for its humor and riveting storytelling, the genre breaking “Rothaniel” set Jerrod Carmichael on a new trajectory. See what he comes up with next at his Berkeley Rep debut.

Jerrod Carmichael performs “Ari told me I lack focus” this Nov. 8-13 at Berkeley Rep. For more information, please visit: www.berkeleyrep.org



Ain't Too Proud

“Ain't Too Proud - The Life and Times of the Temptations” is the new smash-hit Broadway musical that follows The Temptations’ extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame.

With their signature dance moves and silky-smooth harmonies, The Temps rose to the top of the charts in the ‘60s and ‘70s, creating an amazing 42 top ten hits, with 14 reaching number one.

Nominated for 12 Tony® Awards and the winner of the 2019 Tony Award for Best Choreography, “Ain't Too Proud” tells a thrilling story of brotherhood, family, loyalty, and betrayal, as the group's personal and political conflicts threatened to tear them apart during a decade of civil unrest in America.

Written by three-time Obie Award winner Dominique Morisseau, directed by two-time Tony Award winner Des McAnuff (“Jersey Boys”), and featuring the Tony-winning choreography of Sergio Trujillo (“On Your Feet!”), the unforgettable story of this legendary quintet is set to the beat of the group’s treasured hits, including “My Girl,” “Just My Imagination,” “Get Ready,” “Papa Was a Rolling Stone,” and many more.

“Ain't Too Proud” performs through Dec. 4 at San Francisco’s Golden Gate Theatre. For more information, go to: www.broadwaysf.com

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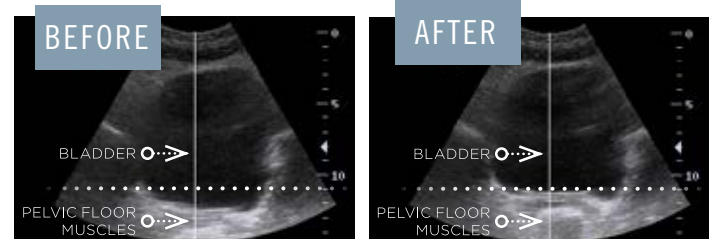
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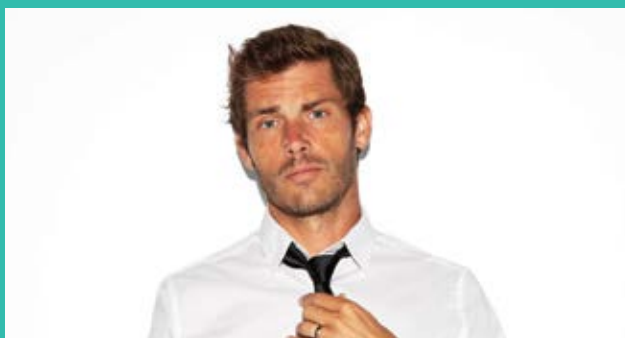
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DAVID WILCOX
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SUNDAY, NOV 27 | CREST SACRAMENTO

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Wakanda, Enola Holmes & Tanya Tucker Return

by Chris Narloch

The big news at the movies this month is, of course, “Black Panther 2,” which I urge you to see on the big screen. After you watch that highly anticipated blockbuster, you can check out one of the smaller films reviewed below.



Enola Holmes 2, now streaming on Netflix.

Enola Holmes 2

Millie Bobby Brown returns as the spunky heroine in this feminist spin on Sherlock Holmes, featuring Holmes’ younger sister, the titular Enola Holmes, who needs some help from her famous brother and her friends to solve the mystery of a missing girl. Ms. Brown (“Stranger Things”) is delightful in the title role, and Henry Cavill also returns to provide the guy candy. Now available on Netflix.



The Return of Tanya Tucker

The Return of Tanya Tucker

The only thing better than watching a performer crash and burn is seeing them come back from the ashes and get a second chance at success. “The Return of Tanya Tucker” finds singer Brandi Carlile luring one of her idols, rebel country queen Tanya Tucker, out of retirement to record her first album of new music in 17 years. The results couldn’t have been more successful, leading to rave reviews, plus multiple Grammy nominations and wins.

After a very tumultuous life, Tucker is 64 and looks her age (or older), so it’s great to see her return to the spotlight, especially since women in country music routinely get put out to pasture after 40.

If there is a flaw in the film – and it’s a minor one – it’s that we don’t need Carlile repeatedly reminding us of Tucker’s greatness. Every time Tanya opens her mouth to sing in the film, we can hear her timeless talent loud and clear. This movie opened at Sacramento’s Tower Theatre on Nov. 4th.

The Banshees of Inisherin

The latest big-screen bummer from Martin McDonagh (“In Bruges,” “Three Billboards Outside Ebbing, Missouri”) stars two great actors, Colin Farrell and Brendan Gleeson, as neighbors and best friends who have a serious falling out. Or more accurately, one man (Gleeson’s character) decides he no longer likes the other man (Farrell), and the rejected frenemy cannot accept it.

If you think the two men will work things out and the film will have a happy Hollywood ending, then you have never seen a film or play by Martin McDonagh, who specializes in dark, disturbing subject matter.

Not that I need every film to have an upbeat ending, but this movie feels punishing in its cynicism, with a subplot (about an abused neighbor boy) that is even more depressing than the main plot.

Filmed along the west coast of Ireland, “The Banshees of Inisherin” has a lovely, pastoral setting, and the entire cast is terrific, but the story is such a downer that I can’t imagine it will catch on with audiences. This movie opened at Sacramento’s Tower Theatre on Nov. 4th.

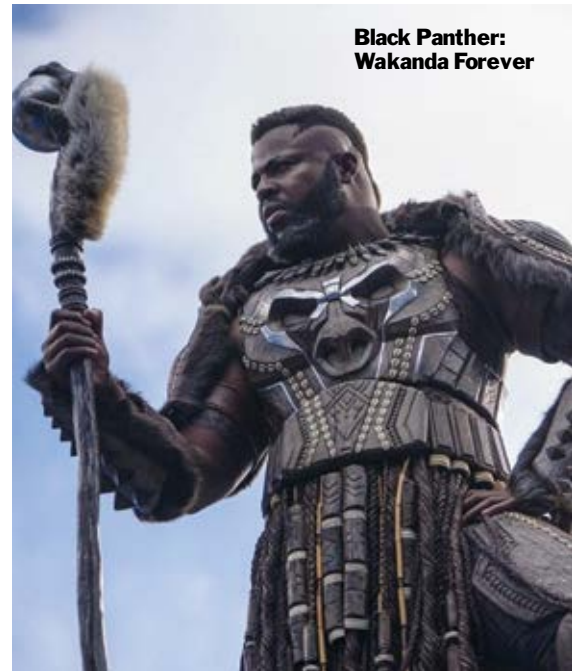
Black Panther: Wakanda Forever

You won’t get any spoilers from me, mostly because I haven’t seen this one yet, although I will have attended a press screening of “Black Panther 2” by the time you read this article.

Word is the sequel to “Black Panther” is another winner from director Ryan Coogler, who reportedly has managed to honor the late, great Chadwick Boseman and extend the franchise into the future.

By now, “Black Panther” is such a cultural and cinematic phenomenon, that the sequel is critic-proof anyway. Nobody really cares what I or any other reviewer think of it, and I urge you to see it on the really big screen at Sacramento’s Esquire IMAX Theatre on K Street, where it will open on Nov. 10th. Go to:

www.imax.com/imax-esquire-00



Black Panther: Wakanda Forever

20th Anniversary Season is presented by The Nancy and Hank Fisher Family Fund

Joshua Bell, violin & Peter Dugan, piano

Sat, Dec 10
7:30PM

UP NEXT

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Crest CLASSIC MOVIES

VHCREST PRESENTS
WIZ KID
(1989)
THURSDAY, NOV 10, 7:00PM

WARREN MILLER'S DAYMAKER
(2022)
FRIDAY, NOV 11, 7:30PM

NAPOLEON DYNAMITE
WITH SPECIAL GUESTS
JON HEDER, EFREN RAMIREZ
AND JON GRIES
(2004)
SATURDAY, NOV 19, 7:30PM

MIDNIGHT SCREENING POLTERGEIST
(1982)
SATURDAY, NOV 19, 11:59PM

BEERFEST
(2006)
WEDNESDAY, NOV 23, 7:00PM

MEET ME IN THE BATHROOM
(2022)
FRIDAY, NOV 25, 7:00PM

A CHRISTMAS HORROR STORY
(2015)
THURSDAY, DEC 01, 7:00PM

A CHRISTMAS CAROL
(1999)
FRIDAY, DEC 02, 7:00PM

THE NIGHTMARE BEFORE CHRISTMAS
(1993)
SUNDAY, DEC 04, 3:00PM

HOME ALONE
(1990)
SUNDAY, DEC 11, 3:00PM

SACRAMENTOCCLASSICMOVIES

The Fab Four

FRIDAY | NOV 18

Napoleon Dynamite
A CONVERSATION WITH
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"PEDRO"
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"UNCLE RICO"
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SATURDAY | NOV 19

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SUNDAY | NOV 20

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MONDAY | NOV 21

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FRIDAY | NOV 25

Merry-achi Christmas
MARIACHI SOL DE MEXICO
DE JOSÉ HERNÁNDEZ

SATURDAY | NOV 26

A Carpenters CHRISTMAS

SUNDAY | NOV 27

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TUESDAY | DEC 06

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Out & About with Matt Burlingame

Hope everyone's recovered from the Monster Bash, or being dragged from house to house by the kids, or if you were me, huddling in the back room with the lights out cradling a bowl of candy like I was Gollum protecting his Precious! Now it's time to get on that treadmill and work off all that candy to make room for the abundance of food coming up in the next few months. And remember to share that wealth with those less fortunate by donating to services that feed the hungry, like Sacramento Food Bank (sacramentofoodbank.org) and Loaves and Fishes (sacloaves.org).

November is National Transgender Awareness Month and while it should be a month of celebration, more than ever our trans family faces relentless attacks every single day. Join our community in memorializing those who have lost their lives due to actual or perceived gender identity and expression at the Annual Transgender Day of Remembrance, Saturday, Nov. 19 at 6:30 p.m. The PFLAG Sacramento hosted evening will be held at Trinity Episcopal Cathedral, 2620 Capitol Ave. Sagender.org

Leave the serious outside and have a few hours of fun on Friday, Nov. 11 at 5:30 p.m. at the *Outword* & Badlands Monthly Happy hour Liquid Therapy at Badlands Sacramento, 2003 K St. Drink specials, giveaways, and catching up with friends make a perfect break after a hectic week!

Track Seven Brewing Company is the star of the Sacramento Rainbow Chamber's November Networking Mixer on Tuesday, Nov. 15 from 6 - 7:30 p.m. at the Curtis Park Taproom, 3747 W. Pacific Ave. Come network with local LGBTQ business owners while learning more about Track Seven! RSVP is required. Mixer is free to members and \$10 for non-members. Rainbowchamber.com

Inspired by the Burning Man, Sacramento

Art Glass, 204 23rd St., is inviting the local "burner" community, new and old, to enjoy an intimate gathering featuring LED art installations, theme camps, creation stations, music and dancing, flow arts performances, and a 2nd Saturday Art Gallery. Sacramento Valley Spark's Afterglow is a family-friendly event on Saturday, Nov. 12 from 2 - 9 p.m. Attendees are encouraged to dress with playa flair and to bring their best playa stories to share. While entry is free, there is a suggested contribution of \$12.34. For more information search "SVS Afterglow" on Facebook

Go toward the theater Carol Ann! The Crest's curation of the creepy continues with a Midnight screening of 1982's *Poltergeist*. Witness a suburban family's life get turned upside down by something almost as scary as the current political climate! Get your tickets early for Saturday, Nov. 19 at the Crest Theatre, 1015 K St. Crestsacramento.com

Starting Nov. 18 immerse yourself in the world of Vincent Van Gogh like you've never experienced before. Beyond Van Gogh is a rich and unique multimedia experience, taking the viewer on a journey



The Crest will be showing 1982's "Poltergeist" at a midnight screening on November 19.

through over 300 iconic artworks including instantly-recognizable classics set to a symphonic score. Beyond Van Gogh runs 10 a.m. - 10 p.m. at the Sacramento Starry Night Pavilion at Sutter Health Park, 400 Ballpark Dr, West Sacramento. vangoghsacramento.com

Get those dancin' shoes out of the closet on Saturday, Nov. 19. for "Hex Your Diamonds and Pearls" the Capital City Squares' 41st Anniversary Dance. Featuring Andy Allemao, joining the promenade at the Jose Rizel Community Center, 7320 Florin Mall Dr., at either the 2:30 - 5 p.m. dance or the 7 - 10 p.m. dance. No partner needed and square dance attire not required. Capitalcitysquares.org

Have a laugh Sunday, Nov. 13 at 7:30 p.m. as LoLGBT+ presents Queens & Comedy at Punch Line Comedy Club, 2100 Arden Way. Maybe you've seen a comedy show before, and maybe you've seen a drag show before, but have you ever seen both at the same time? The Hot Mess Princess, Suzette Veneti hosts this one night

extravaganza! Punchlinesac.com

Come out and get some early holiday shopping done Saturday, Nov. 19 from 9 a.m. - 2 p.m. at the 2nd Annual Fall Vendor and Craft Fair hosted at the Pat O'Brien Community Center, 8025 Waterman Rd. Find handmade local products, holiday and seasonal decor, custom jewelry, artwork, photography and much more! Southgaterecandpark.net

Please join us in acknowledging the passing of Boyce Richard Hinman at age 83, an outspoken, unyielding longtime activist who fought diligently for LGBTQ and human rights. A graduate of Middlebury College, Boyce was the founder of the California Communities United Institute and the Lambda Letters Project and wrote about political injustices and social disparities for many websites and publications over the years. Our love goes out to his husband, his family and loved ones.

Events? Announcements? Birthdays? Anniversaries? Send them to me at matthew.burlingame@gmail.com

Grindr Founder Joel Simkhai Launches Motto A Gay and Queer Matchmaking App That Rethinks Hookup Culture

Motto, a sex-positive matchmaking app for gay and queer hookups and casual dating, from Joel Simkhai and Alex Hostetler, is now available in New York City. Motto is Simkhai's first venture since leaving Grindr five years ago, and was created as a premium, ad-free alternative for gay and queer community members. Motto focuses on finding you the right people, not just the closest - on the quality of interactions, not the quantity. Motto sends a push notification at the same time every day with a personalized group of people, then members decide if they want to start a conversation or not.

"The vast majority of gay and queer people aren't satisfied with their online hookup and dating experiences. Motto's goal is to help you find someone you're into without frustration, reduce the amount of time you spend on hookup apps to just a few minutes a day, and bring people together in the physical world," said Motto founder Joel Simkhai. "Grindr created a lot of positivity in the world. It helped a lot of queer people find each other and gave people access they didn't have before. That

said, I am the first to admit the unintended consequences that came along with it. We built Motto to address those issues, simplify the process of hooking up, and bring back the fun in finding someone you're into. Motto should be just as positive for your mental health as it is for your sex life."

Motto is a free, membership-based app, developed and designed using research and input from thousands of gay and queer people from different backgrounds across the country.



Motto focuses on profile quality, personalization, verification and creating rich interaction between members. Every profile and photo is reviewed and verified to ensure it's real. Each profile must have three face pictures, so members will not see any blank profiles or headless torsos. Motto believes that by requiring face photos, people are more likely to be kinder and show up more authentically to each other.

"We heard a lot of frustration and fatigue

with the existing apps. Fundamentally, we think hookup culture needs a refresh," said Motto co-founder and Head of Product Alex Hostetler. "The gay apps are good if you're just looking for someone close, right now. But the process is impersonal, addictive, repetitive and often toxic. In many ways, Grindr defined hookup behavior and created a culture of immediate, transactional sex. That works well for some people, but our community is very diverse in its approach to hookups and casual dating. We created Motto to rethink that paradigm, to give people with different values another option."

Motto will launch new matchmaking features and product improvements in the coming weeks. It's live in New York City and Miami now, with plans to expand across the United States and globally as the waitlist in each city grows. You can download the app in the Apple App Store and the Google Play Store to join the waitlist for your city. To stay updated and see job openings, visit findmotto.com.

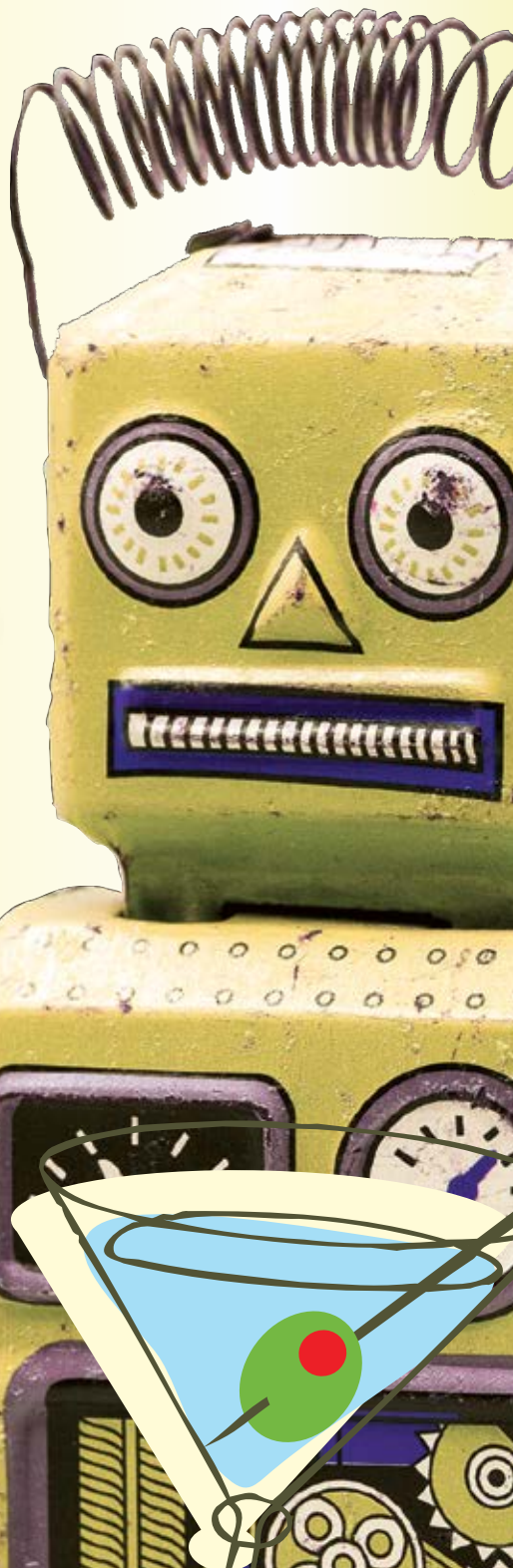


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Zolita Has "20 Questions" For Her Fans

Talented, edgy (and a proud lesbian!), the sexy singer Zolita recently released her latest pop anthem, "20 Questions," which arrives alongside a terrific music video that introduces a new cinematic universe of movie-quality videos. Following the runaway success of her viral episodic trilogy earlier in the year, "20 Questions" finds Zolita confronting an unfaithful partner before imagining her revenge playing out through iconic movies and music videos, including "Black Swan" and Britney Spears' "Baby One More Time." Brash and ballsy, the video takes listeners on a sonic and visual journey through falling out of love, falling in love again, and the time in between:
www.youtube.com/watch?v=R2_WKarjBv8



Click image to see video of Zolita

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“Welcome to Chippendales” Premieres on Hulu



The sexy but sordid saga of the Chippendales has been hashed and rehashed in documentaries, articles and books, but now it's getting the dramatic treatment with eight episodes of “Welcome to Chippendales,” a new series starring Kumail Nanjani on Hulu that is inspired by true events. Nanjani plays Somen “Steve” Banerjee, the unlikely founder of the world’s greatest male-stripping empire and an Indian immigrant who let nothing get in the way of his ambitions. The sprawling true-crime tale of muscles and murder also stars the great Murray Bartlett, Juliette Lewis, Annaleigh Ashford, Andrew Rannells, Robin de Jesus, and Dan Stevens. “Welcome to Chippendales” premieres Tuesday, Nov. 22 on Hulu.

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Because of the continuing trauma being caused by COVID, many of our advertisers are doing everything they can to stay afloat - that includes Outword Magazine. At the onset of the pandemic we changed our distribution model to an online-only affair. That helped us weather the storm, but we have since returned to both online as well traditional, printed copies. Thankfully, the response we have received after returning to print has been fantastic!

However, we are continuing to ask that you, our readers and advertisers help us with a contribution that will be used to keep the presses rolling. This money will assist with publishing costs, both in print and online, and help pay our production staff, staff writers and distribution costs among other things.

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A Midsummer Dream by John Daniel

A friend kidnapped me from work recently and took me to a gay nude beach off the California coast to celebrate my birthday. I assure you though, you've never climbed down a more dangerous trail to get to the rocky bottom. It's like Yosemite Falls meets drunk Frat boys dangerous.

We parked in the dirt parking lot and I stepped out of the car; phone in one hand, coffee in the other. "Please, let there be signal strength!" I prayed to myself. (My clients kept me on a short leash.) I tried not to look at all the local surfers around us who were bouncing in and out of their wetsuits with nothing more than a face cloth covering their privates.

"They're straight," my friend said, before I'd even had the chance to open my mouth.

When we got to the edge of the parking lot I looked for the stairway down.

"Where's the damn trail?" I asked, while pulling up Google Maps for the umpteenth time.

"What do you mean? It's right there." My friend pointed to some little rocks jutting out the side of the cliff below.

"That's the only way down??"

I peered over the edge. Skeletons littered the base of the trail, tattered red speedos still covering their pelvic regions.

I can't do this....

But then, WOOHOO! the surfers bounded past us and leapt over the side, deftly jumping from one rock to the next all the way to the bottom.

So I carefully lowered myself, my blind, searching feet finding one rock, then another, then another. I felt like Shelley Winters in the "Poseidon Adventure." Inch by inch we advanced....

My phone was ringing off the hook. While peeking at every must-see number, notification, and text from work I began to lose my balance, tripping and stumbling and frantically grabbing onto whatever (and whomever) I could in order to regain my footing. Unsurprisingly, it wasn't long before I went right over the edge. As I sailed through the air, terra firma and the skeletons of the less fortunate rushed towards me.

Then...blackness.

I awoke to Bears splashing cold Long Island Iced Teas in my face. Is this Heaven? A lot of concerned bearded men in sandals. They said I landed on soft sand but rapped my head pretty hard on a Chihuahua skull.

Once my vision cleared it was Bears as far as the eyes could see! Tents, Canopies, huge BBQ's, portable wet bars, ice chests; an ancient, furry old man wearing nothing more than an apron dubbed me "Dorothy" as he handed me a hotdog and what was left of my phone.

"How'd you get down here in one piece?" I asked, incredulously.

"Oh, we took the old-timers' trail down," he said, pointing South. "It takes a little longer to get where you're going, but it isn't so steep. Just follow the footprints in the sand and you'll find your way back out."

"But is there signal strength?" I shamefully wondered.

Stuffed to the gills with beer, burgers, hotdogs, (and a few antacids just in case), I eventually reunited with my good friend and driver, and we slowly made our way back up to the parking lot using the "old-timers'" trail as recommended. We passed more than a few amorous couples making out behind some of the larger trees and bushes off the side of the path. Other couples sat hand-in-hand, sipping wine and watching the sun set over the Pacific. What a glorious view. At the top of the trail we came across an old, wooden sign that once said, "No Nudity Allowed," but someone had scratched-out the word, "nudity" and replaced it with "phones."

"See that? My friend gently admonished me, "No phones allowed."

"Hmm." I replied, finger on chin. "Now, why would anyone want to ban phones around here?"

We laughed, arm in arm all the way back to the car.

Thank You Outword Supporters!

Current as of October 27, 2022v2

Once again we would like to thank those that have become sponsors of Outword Magazine! Your contribution will help us keep the lights on and the closet doors wide open. Here are a list of our Sponsors at the level they participated, so far. We will continue to run this page, with any updates, for the next several issues.

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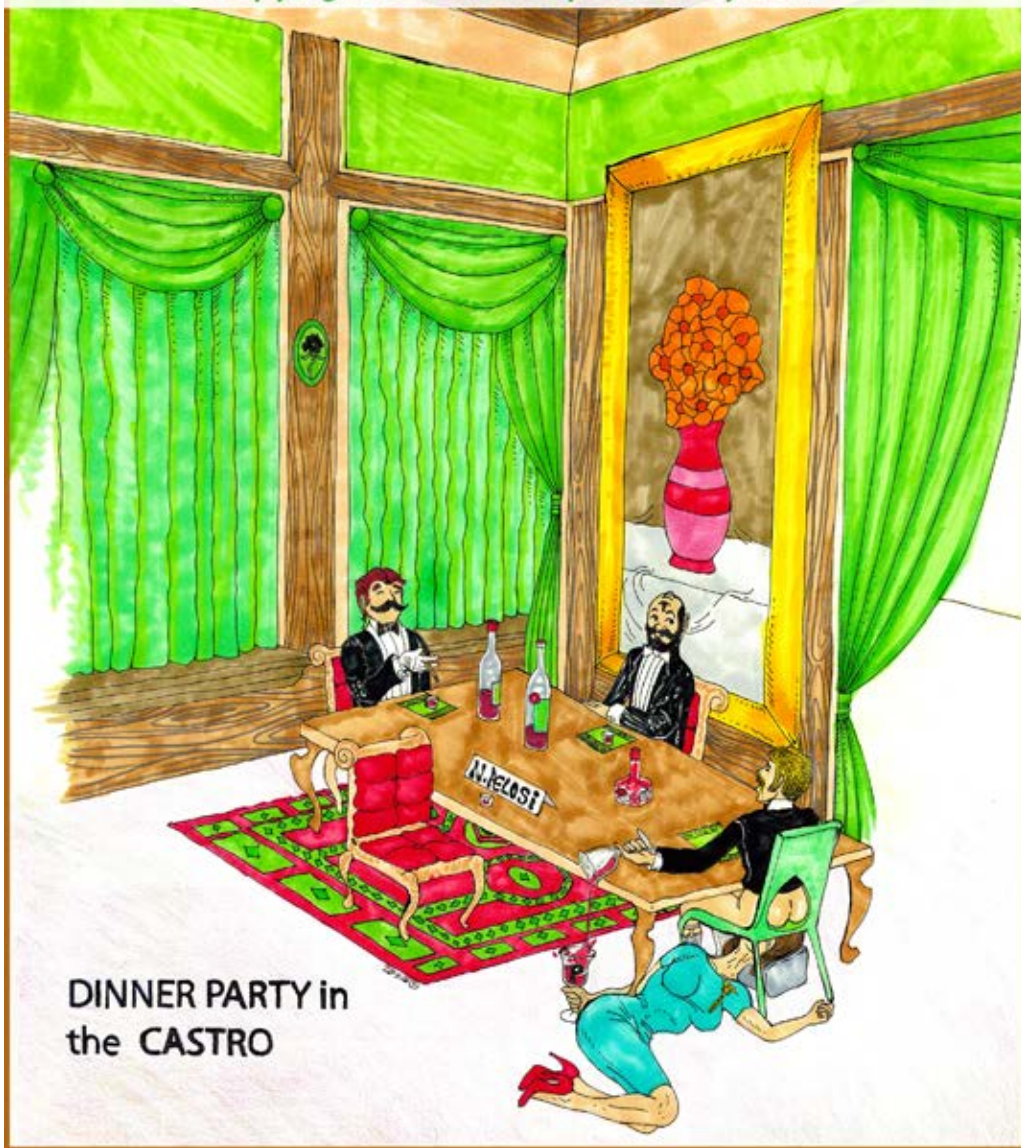
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“And Just Like That...” The Complete First Season Coming To DVD

Get set for the highly-anticipated return of Carrie Bradshaw and her stylish, best girlfriends as Warner Bros. Home Entertainment releases the first season of “And Just Like That...,” the new chapter of the groundbreaking HBO series “Sex and the City” on DVD December 13, 2022. “And Just Like That... The Complete First Season” will include all 10 episodes of the show’s first season and is priced at \$24.98. The series, which has been renewed for a second season, is also streaming on HBO Max.

From executive producer Michael Patrick King, “And Just Like That...,” brings the iconic characters of “Sex and the City” back for an exciting all-new series, which finds Carrie (Sarah Jessica Parker), Miranda (Cynthia Nixon) and Charlotte (Kristin Davis) navigating the journey from the complicated reality of life and friendship in their 30s to the even more complicated reality of life and friendship in their 50s.

“And Just Like That...” also stars Sara Ramirez, Sarita Choudhury, Nicole Ari Parker, Karen Pittman, Mario Cantone, David Eigenberg, Willie Garson and Evan Handler.

The HBO series “Sex and the City” was created by Darren Star and based on the book “Sex and the City” by Candace Bushnell.

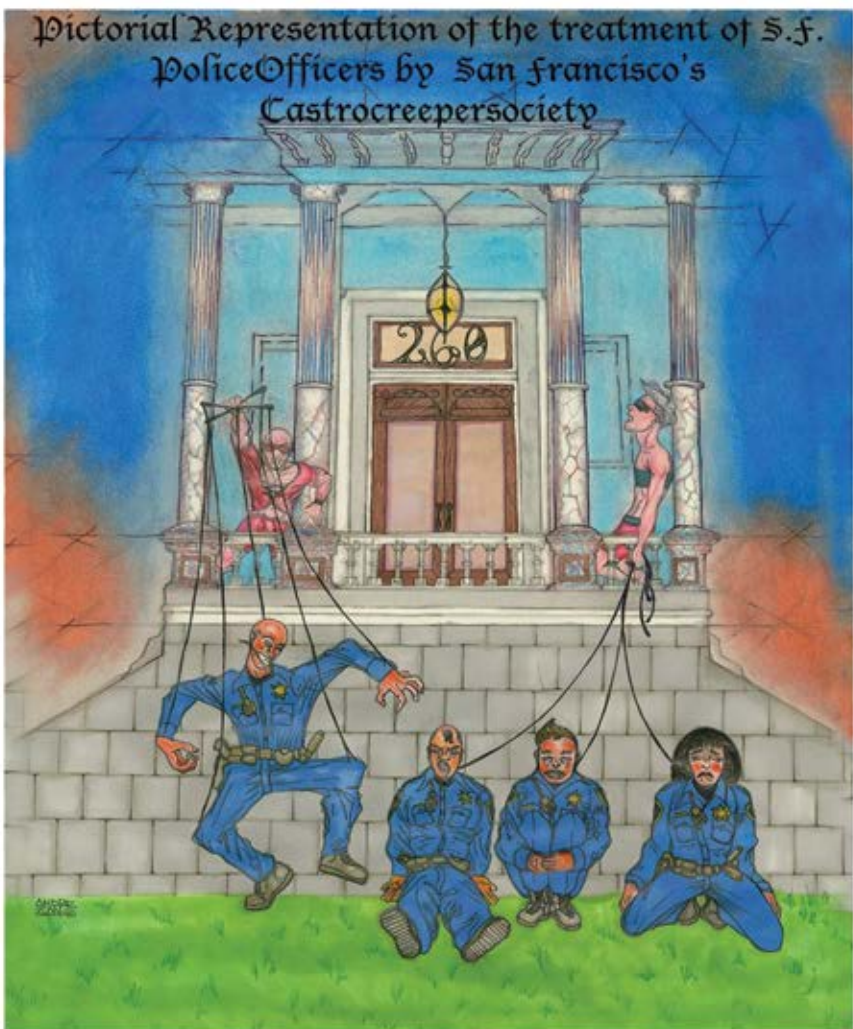


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